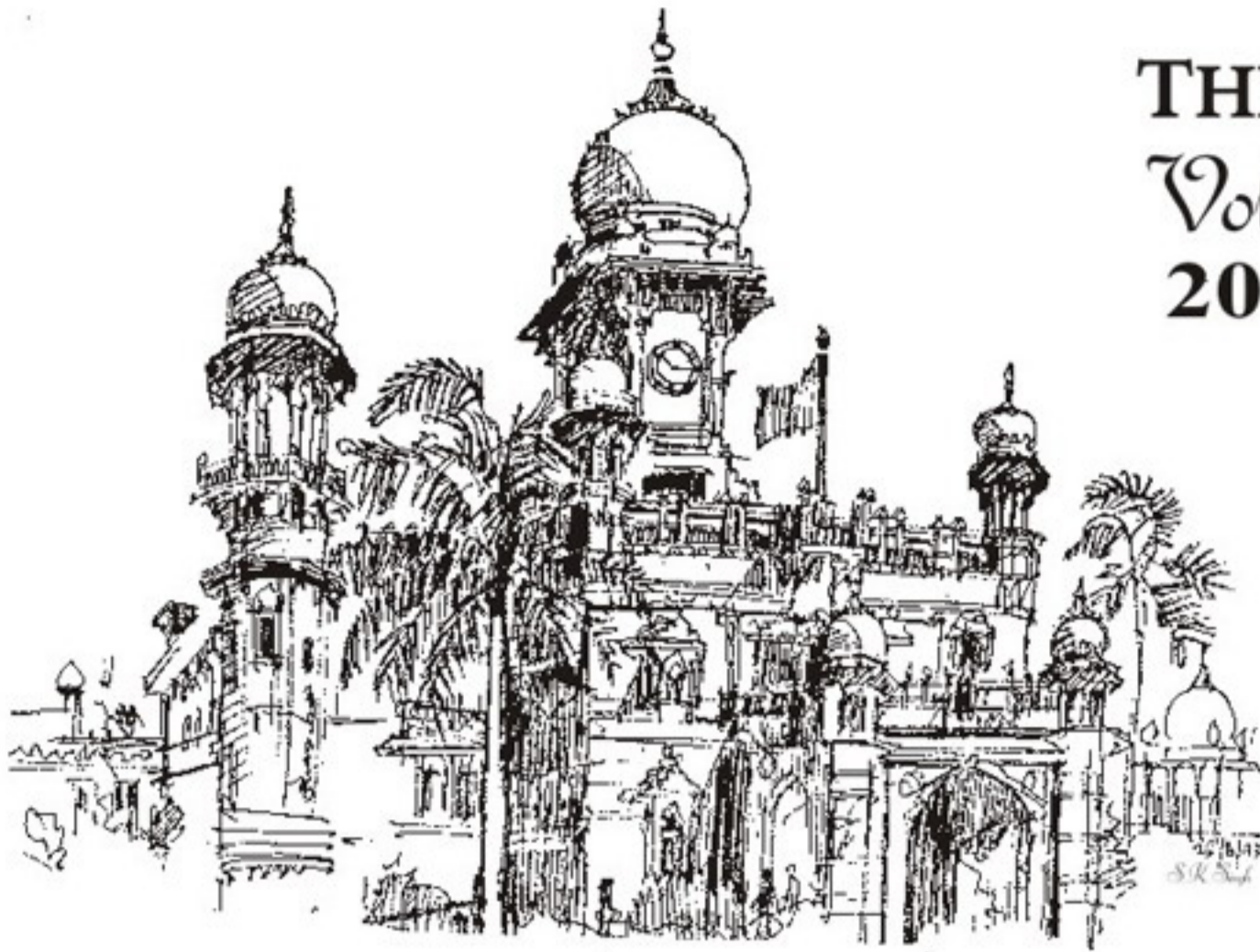


THE DALIAN

Vol. IV

2010- 2011



Pause to think

The way of fortune is like the milky way in the sky; which is a number of small stars, not seen asunder, but giving light together: so it is a number of little and scarce discerned virtues, or rather faculties and customs, that make men fortunate.

Francis Bacon

Editorial

Holi was a welcome respite after the relentless stress of the exams. Even the mandatory water limitation refused to “dampen” the excitement as all of us still found innovative ways to make sure that the colours stayed.

Things have now quietened down to the usual mundane school routine- people dozing shortly after the first bell, leaving class for "water breaks" now and again, getting restless in class and staring at their watches as if somehow staring at them will make time go by faster. Yes, summer is finally here!!

April is a busy month veritabily packed with inter-house events. For those of you worrying constantly about winning I just have to remind you to look at the larger picture instead. Obsessed about winning- be it grades, the inter house or the world cup seems so inconsequential considering the tragic happenings around the world. In the wake of the recent catastrophe there, I wonder what the children of Japan look forward to when they wake up every morning.

On a lighter note, summer-break is just around the corner. Many of you must be looking forward to your respective exchanges and holiday trips. Some useful and interesting activities that the rest of us can attempt to make the summer more meaningful are- catching up on all the books and movies that the normally hectic school routine does not leave time for, getting more physically active by swimming or playing your favourite sport, indulging in creative hobbies and making up for all the hours of sleep lost during the exams.

I know that it is very tempting to just be and not actually do anything- but the creative fulfillment of a job well done far surpasses the apparent benefits of an inactive holiday. Think it over- you're losing out on precious time.

We welcome written feedback at thedalian@rediffmail.com

Saloni Bindal XII D
Member of the Editorial Board

The Politics of Revolution

Ideals are rarely achievable. Five thousand years of selfless soul-seeking, of the declaration of nations, of the formation of governments, of monarchies and despots, tyrants and true visionaries, has proved that much. Man has failed in his attempt to deliver utopia, precisely because utopia is just that: singularly unattainable, forever to be an ideal.

And yet, quixotically, this does not stop man from trying. On the contrary it spurs him on: every tyrant overthrown, every dictator vanquished, is testament to his desire. The Arab world, for example, is in uproar: Hosni Mubarak has fled, Ben ibn al Zine has vanished, Gaddafi is embattled, Bahrain is in turmoil, and the Ivory Coast has come to quiver with the sounds of bloodshed as two political opponents set the countryside on fire. So often has man come to this that we, sitting miles away, sipping coffee as we read the news, forget to be shocked, to be awed, to be inspired. War is a trivial thing, surely; it happens every week. Victories are common, defeats even more so. From Kosovo to Ireland, from Saigon to Korea, is it not always the same?

But the *dream* the dream is always different. Man embarks on revolution to change the world: to be like God, transforming one life into another, hoping never to have to again. Occasionally it is the red flag of communism that is upraised; sometimes liberty, democracy, and brotherhood are the cries on rebel lips. Empires will be crushed; the gods of one enslaved to another. But always a different world is dreamed.

Yet how successful are these dreams? France was founded on the ideals of liberty, brotherhood and equality; today, one cannot wear a *burqa* even if one wishes to, for liberty is apparently decided by Parliament. Italy, won by war, wrested from tyrants, is now in the hands of a media giant obsessed with women Berlusconi, the Prime Minister, runs Italy's largest news network. Communism flourished before it floundered, killed by Stalin's successors, by men like Deng Xiaoping, today revered as the man responsible for China's economic growth. In Zimbabwe, besieged by inflation, plagued by strife, Robert Mugabe holds sway; his one greatest rival, Morgan Tsangvirai, chose to leave his presidential campaign out of fear for what Mugabe, the current incumbent, might do to the nation if challenged. The USA, the world's most famous stronghold of democracy, of equality irrespective of background, is today responsible for Guantanamo Bay; for imposing its will on smaller, lesser countries; for being the last dinosaur of a dying, decadent Cold War era world. Wikileaks brought to the world more tales of diplomatic intrigue, of shoddy governance, of secret deals behind the public eye. Man's greatest dreams are often perverted by the actions of their successors: proof, perhaps, that dreams don't always remain when you wake up.

And yet despite myself, I find myself applauding the rebels of Libya; despite the fact that they are badly equipped, hopelessly organised, I find myself rooting for them, though they fight a losing battle. I find myself cheering the demonstrators of Bahrain on, though Shi'ite politics in a Sunni nation can only lead to grief; find myself thanking the stars that Hosni, a man

whose name I heard only two months ago, is gone, fled into the night. Hope is a desperate thing, and contagious. There is nothing more inspiring than hope: nothing more foolish than hope, because when lost it is never to come back. Whatever happens next will not be easy: tyrants diminished are monsters gained, and nations must work together as they have promised time and again, but always have failed to if they wish to work towards a better world.

But not all dreams have to become nightmares. Sweden didn't; Norway hasn't. Japan has found, in its tragedy, the perfect excuse to reinvent itself, and a brief, tidal wave of optimism has swept the Arab world. History is just as much the sound of applause as it is the voice of criticism: to wild and tumultuous whoops of admiration are the guns of revolution drawn, for better or for worse. What happens now lies not in the hands of the audience; this show is for the actors, the villains and the heroes, and for the many thousands who wait in the sidelines, never to be seen by the world, but for whom this matters more than any other.

For when tomorrow comes, where will it lie?

When tomorrow comes, what will we find?

- John Milton, in Paradise Lost

Akshat Mahajan, XII E

Enlightenment on the Occult

Turn around; the witch is probably behind you.

Witches, alchemists and demons, if these are the only words that spring to your mind when you hear the word 'occult' then I hate telling you this, but you suffer from serious misconceptions. The occult is basically any kind of knowledge, which is hidden from the people, although it mostly does refer to knowledge of the supernatural.

When I think of occult, voodoo, or juju, is what 'pricks' at my mind, pun intended. Treating creepy looking dolls with real bits and bobs of the 'victim' as temporary pincushions is not my idea of an ideal Sunday, but on a more serious note, juju is actually considered perfectly feasible in many African countries, especially Haiti, where it originated. It involves making an idol of the person with a real bit of their body- like a nail or a hair on it. Forgive me for not going into specifics, as I am not sure how much hair I've been shedding lately.

Spirits. I'm not talking about the air headed fantasies you're probably imagining right now, spirits in context to occultism are mean, scheming, nasty little creatures. Spirits basically mean demons, which are supposedly fallen angels. The summoning of spirits is usually done through the means of an ouija board. I wouldn't advise you to try it though, as it generally ends in mysterious deaths. Hitler, a brilliant strategist (albeit a cruel excuse for a human being) was supposedly known for dabbling in demons, forced by circumstance to commit grisly suicide. Amelia Earheart, the poster woman of the American air corps, disappeared over the Atlantic just days after allegedly summoning spirits.

Exorcisms are very important where spirits are involved, as spirits may enter a body and take control of it. Signs of this are that the victim will stand up and dance a jig on the table. Of course I'm not serious, it's never THAT easy. The victim will probably start speaking in a language he or she never knew

and might develop a sort of multiple personality disorder. Witches are another unmissable part of the occult. No, I am not talking about cackling old women with a wart on their nose stirring a cauldron with a broom. These supposed witches we are discussing refer to normal seeming women who dabble in black magic in secret. Black magic may refer to concoctions that are perfectly feasible scientifically speaking, like a 'potion' that might make you completely submissive or lovestruck. Who knows, maybe the girl sitting next to you isn't quite that attractive anymore (ask her if she owns a broom).

DISCLAIMER: I neither confirm nor deny the existence of any of these phenomenon. If you really want to know, try some of it yourself (or approach the crazy old man who hangs around the crematorium). Just don't blame me if your family locks you in a padded room. The Daly College!

Adarsh Bindal, XG

The Daly College

These three words have changed my life in "infinite" ways. When I sat down to pen down my thoughts the beautiful memories that this campus has given me were playing like a film without a sound. And as I come closer to the end, it dawns upon me that a whole phase of my life is coming to an end. No more school uniforms, no more line-ups, no more assembly, no more morning talks, no more tea breaks and no more worksheets. I owe everything to these two great years of my life, but most of all I owe to it my sense of belonging.

I have loved each and every moment spent over here, be it with teachers, friends, juniors and the aibijis and bhaiyajis. It seems like just yesterday, I was here laughing and sharing jokes with my teachers, discussing about the upcoming parties, playing tic-tac toe in some really boring lessons, the chalk fights, fighting over that last bite of "Wednesday Samosa", teasing each other with different names, calling up friends just few hours before the exams and proudly saying "I haven't even started with my course, What should I do?" etc. There are countless such moments which I will cherish throughout my life. When I look down the memory lane I just don't see the goof-ups that we have done, I also remember the times when we just followed our hearts and gave our best when needed.

Now when I look back these times, I am certainly going to miss laughing and working with Mr. Ansari, writing certificates and working back-stage with Ma'am Ansari. Ma'am Khaar and Ma'am Joshi's on the campus "chemistry". I am certainly going to miss my MATH class, and I'd like to make a special mention of Mr. Verma for not letting me dislike Math with his "always" entertaining yet serious classes. I would miss to write for the newsletters. There are so many teachers who have played a significant role in my life, and have influenced me to be a better person. I am certainly going to miss each and every one of them.

But, at the end of the day I have to accept that I can't live at school for the rest of my life and I'm going through a lot of changes - but the thing that has struck me is - don't take high school for granted! I have learned happiness lies in all those small moments you share with each other everyday. That life is just not about having "the best" you want, it is about 'the

best you can give to others. Through the past year I've learned what true friendship is. Friends aren't the ones who give the most expensive of presents only. Friends are those who will drop everything to come around to make sure you're okay, or someone who, while maybe might not have all the answers, will still listen. This past year I have realized that each of my friends has somehow influenced me, no matter how minute that influence is, I will take it and use it to make me a better person. I'm not just talking about friends of my age, but teachers as well. I respect them for their patience and understanding. The patience they have and how they cope with the stuff we put them through and they still want the best for us.

I can see the turning point in my life and as much as I want to stay at school for the rest of my life, it's unrealistic. But with the bad comes the good. To the present students all I would like to say is - live in and for the moment. Make mistakes but don't be afraid to correct them, respect and love each other. Make the most of what comes your way, because you're never getting these "precious school days" of your life again. All the best to all the upcoming batches. Long Live DC!

Pragya Mandovra,

Generation gap

Almost all of us have frequent quarrels, clashes and arguments with our parents and elders. It could be about career, studies, sports, social behaviour or anything. These feuds usually crop up due to varying opinions of the different generations due to the different ways of perception. What may be right for generation X may not be feasible for generation Y and who says that everyone has to agree upon an issue but sometimes the generation gap grows so large that the two generations do not even want to understand each others point of view. The feeling of not being free or subjected to some pressure to sometimes simply dismiss our wants creates this gap from our generation side whereas the fear of children falling into the trap of mal-practices, change in ideas and practices widens the gap from the elder's side. This generation gap may prove harmful in the smooth working of the society. Both the generations need to compromise and widen their view in terms of perception to understand each other or soon this generation gap would become a generation drift!

Sachi Simlot, XG

My Review on C.I.E.

C.I.E. Cambridge International Examination, is a new curriculum adopted by 'The Daly College' for classes 7th 8th, classes 9th 10th follow IGCSE curriculum.

Being the first batch of this new curriculum, I have many things to talk about and if needed can convince a person to take this board.

This board is quite different from CBSE, as it makes the students independent and removes the fear of going on the stage. The term for this curriculum starts from January and ends in November unlike CBSE which begins in April and ends in March.

As C.I.E is an international board, it is expected and believed

to have a higher standard of English than CBSE. Though there is a common belief that we Indians comparatively have a lesser command over English language, we have been successful in rebutting this incorrect presumption generating good results in English Language.

Till the year 2010 the option to opt for C.I.E. board was only extended to classes 7th and 8th, the rest of the classes above class 8th didn't have any option, they had to continue with the CBSE. Our Batch is the first one to opt for this board. As the transition from CBSE to C.I.E board was after the commencement of the C.I.E. curriculum that year, naturally we had less amount of time in hand to complete the course for the checkpoint Examination. Standing up to the enviable reputation of Dalians, we did not falter or tilt under pressure and successfully completed the curriculum within the prescribed time.

This situation for us was a bit like the first World War, when Belgium itself knew that it had 1/10 army, but still it fought the war against Germans though the difference is that they lost and we won. Some of the students went back into CBSE. This set our parents thinking about the lasting of this board and it raised questions in their minds as well as ours.

Lastly we have now stepped in class 9th IGCSE but this would not have happened without the help of our wonderful teachers.

This board has changed us completely, earlier we used to cram things and write the examination but now we understand and take the examinations. For instance the approach is more towards practical learning. When we go to U.K. to study we won't need to appear for TOEFL examination, which is required by everyone who wants to study in the U.K. but has not studied the U.K. board.

Talking about English, our Principal gave an inspiring speech, which has been responsible for generating interest in the C.I.E. board. Perhaps, the only thing he wanted to change for which he had a desire, was the bad habit of children not speaking in English. However, I feel confident that now, in coming few years this wish of his will soon come true.

I would also like to thank him for giving us an opportunity to opt for such good board that has so many hi-tech facilities. I am proud to be a CB'ean.

Mahak Motwani, IX IGCSE

Why have Indian films been unsuccessful at winning any Oscars .

In spite of being the largest producer of commercial movies, Indian movies have failed to earn themselves any Oscar or Golden Globe. After having produced around a million of movies also, we've had only 3 Oscar nominations-Mother India (1957), Salaam Bombay (1988) and Lagaan (2001). Such a failure raises a lot questions-is the Indian cinema inefficient at making high standard movies? Or has even good work been ignored by the International Jury? Or are our movies not worth international acclaim? Does it always need an American director for our movies to be recognized over seas? Is discrimination still prevalent?

There is so much scope for improvement in the Indian movie standards. Our animation and other computerized effects are

rather poor if we compare them to movies of Hollywood. Indian movies also lack specific genres.

Indian movies are usually family oriented, they have drama, action, romance but still there is something missing. It has now become so commercial in nature that the essence of the movies is slowly fading. Has commercial cinema totally suppressed sensible cinema?

Konpal Patni XI

ANOTHER STEPPING STONE OF LIFE.

There are many memories of junior school that I will cherish forever. Life is full of changes. Sometimes you like these changes and sometimes you don't. After spending 6 years in junior school now I am going to senior school. I have a mixed feeling. All these six years, junior school was like my second home. Leaving this home is really sad for me but I am curious about the senior school. Everything will be new for me like different teachers, different rules, different subjects etc. I will also miss my caring teachers who taught me and guided me for everything. Sometimes they scolded me but it was for my betterment and even appreciated me when I did well in studies or different activities that I did like when I came 1st in the dance competition, when I participated in Hindi declamation, Sanskrit shloka competition, craft competition and many more activities where we could participate and win. There were many programs held for us. We also had Children's Day, Sports Day and Treasure Hunt. I am very excited to go to the senior school but I am also very sad for leaving my junior school but it is fine because life has changes. Now my aim is to study well, face new challenges, work hard and give my best. Now it's time for me to accept challenges and prove myself

Madhumita Bannerjee VII

Memories Forgotten

So many minutes since have stolen
The seconds from whence they came;
For fall must claim the summer broken,
And memory is never quite the same
Seen twice, or thrice again:
Some forgotten detail must forever perish,
Some streak of colour, vivid, fall
To those monsters of oblivion that devour, relish
The hundred recollections that hold in thrall
A teeming horde of ink and stain;
And emotions snake, and curl their tendrils 'round
Memory, and all her many dreams within:
Smoke, and mirrors, that friendly frightful sound
Of a heart that, forgotten, still beats the living
Imprints of a hazy strain
Of a music, loved, through storm and rust -
Of symphony, mangled, by a love for the lust
Of a melody wilder than could be tamed
For a tune too distant to be saved
Is fallen whence was slain;
Now ghosts must diminish, and despair
Of halls too meagre to haunt to claim:
For mists in a weary fog cannot scare

The infants of ages come to fade
Seen twice, or thrice again;
And now I walk, in snow and fog unfettered
By a chain of attachments, slowly swallowed
By age, and a tide of hosts unlettered:
Vague, capricious kings of tomorrow
Dreamed twice, or thrice again;
Now let me rest, and tomb inter
Memory, traced on stone, for me:
Memories of moments that never were,
Nor, in passing, could ever be
The thoughts of oblivion's train...

Akshat Mahajan, XII E

Nature's rage

It came out of nowhere
to take away the innocent lives
the huge waves and earthquake
that Japan couldn't survive

Already trying to rise from the edge
it was knocked off again
all the hard work and labour
with the waves went down the drain
Families separated
landscapes ripped apart
not even in the wildest imagination
had anyone imagined nature would go this far
Have we gone too far
messing with nature's balance
crossed all the possible limits
that nature has broken its silence
All we can do now is sit back
and regret all that has been done
watching heavens break loose
wondering if the end has finally come.
Japan, the country of the rising sun
seems to be setting down in water
all the glow fading away
as the end comes closer

and life on earth as we know it
will soon get over, will completely disappear

Avni Goyal, X E

Depression & suicide

No one is happy all the time
But some people feel their entire life is a rime
Where as if they can never find happiness
And see nothing but pain, hurt and loneliness.

Every day is a struggle,
And every breath a fight for survival.
These people have no apprehension
From the word Depression.

When every moment is a struggle against anguish
When a cheerful life is nothing but a sheer wish
When the soul is trapped in a dreadful prison
And when away from your life you feel to run...

At such times an attempt to suicide seems to be the easiest

To simply freeze the bruised heart beating in the chest
To climb the walls of insanity,
And ride the waves of despair.
Coz even if you fall, it does not matter,
As there's no one really to care.
From a low grade to a crop failure
The reasons may vary...
Embarrassment of a run-away daughter
Or the torture from the one you marry
Circumstances change, feelings don't
Everything will stop but the crying heart wont
Coz on the surface he may seem to unexceptional
But peep in his heart, its unconventional.
Empathise with the depressed
Put yourself in his shoes
Connect to the recessed
Sail with him in his cruise
Because it's only him who can understand
what's going on...

And it's only him who can feel the soul torn
Because depressed he is and depressed he was
And will be till the day his breath will pause
At this time my heart is overwhelmed with pity
And helping them seems to be my first and foremost duty
Because maybe it is difficult to bring them back
But it is not impossible to bring them on track.
And with a push from here and a jerk from there
Let us pull these angels away from despair
Let us hold hands and take a pledge
Not to leave these people neglected on the edge
Hope for the best and expect the wonderful
And try supreme to make their lives beautiful
Because before all and after all he is also a human being
But unlike us away from the society he is fleeing
I sit and pray from the bottom of my heart
That somehow at the right place reaches my dart
And what I pray for succeeds soon
And from a dark night emerges a shining noon...

Shilpika Ganeriwala, X G

World Forest Day

On the 30th of March 2011 students of the Daly College accompanied by Mrs. Richa Chitale and Mrs. Avantika Ghatge left for Ralamandal to attend the inauguration of the Nature Interpretation Centre. Mr. Sartaj Singh, who is the Forest Minister of M.P. Sumitra Mahajan and the Mayor, Krishna Murari Moghe were also present which brought the needed crowd and attention to the event. Their presence marked the step which the State and the city are taking towards a green initiative. The special development officer (S.O.D) of Ralamandal, Mr. Rawat was also present. The center had a lot of fossils from Dhar District on display and one of the main attractions was the fossilized dinosaur eggs. These fossils were located by Mr. Vishal Verma who was also a part of the search team of the finders of the fossils of displayed at a museum in Dhar. 60 schools from Indore came to participate in the painting, essay and slogan writing competition on the

occasion of World Forest day. The Daly College was also an enthusiastic member of the competition and also won some prizes. Monish Kedia, a class 12 student bagged the first prize in English essay writing competition. Bijit Bharali, with his magic brush brought home the 2nd prize for his painting on the topic "nature in our eyes". Kopal Seth was also given a certificate of consolation for her expressive painting. It was a wonderful step to promote our thoughts about conservation and protection of environment.

Swati Mandloi, XII G

Mushroom Farming



The Daly College has a small mushroom farm in the residential area of our campus. This farming has been initiated by the Daly college Green club. The farm has two little rooms where the mushrooms will be harvested. Mr. Naik, the former Dean of the agricultural college of Indore is the main coordinator of the programme and he introduced us to oyster mushroom farming.

Firstly, grass-clippings, dried leaves and other organic waste was collected by the workers and mounted in the garden. Mushrooms are harvested on dead organic material so this was basically the soil for the mushrooms. Our first lesson in mushroom farming was hygiene. Hygiene was to be maintained all the time because a little contamination may lead to the growth of unwanted matter which may result in ruining or poisoning of the mushrooms. To remove all the foreign hosts in the grass clippings and leaves they were dumped in gunny sacks and soaked in a mixture of fungicide and germicide. The solution included one fourth of these chemicals and three fourth of water as the chemicals were very strong. The sacks were dipped for 14-15 hours in the solution and then spread out in one of the rooms for drying. The floor of the room was covered with a sheet of plastic to avoid contamination.

Next, we were told about the spawns which had to be sown in the mushroom soil. We decontaminated the plastic bags in which we had to put the seeds and soil with spirit. We even had to wash our hands and cleanse them with spirit. We put in the seeds in the plastic bag between layers of the compost and used gloves to do it. We then tied the ends with a rubber band and made holes in them for the air requirement of the mushrooms. Next we stored the bags in a dark moist room cleaned with spirit and left them to grow for another 12-15



days. The mushrooms which will be the result of this process will be edible.

The mushroom farm as a whole has been a success and has been completed under the guidance of Mr. Dilip Kasliwal. We are grateful to Kr. Sumer Singh, Mr. Dilip Kasliwal (Member BOG) Mr. Natwar Singh, Lt. col. (retd) R D Sharma, Mr. Mahendra Singh (Garden Incharge) and Mrs R. Chitale for having introduced the concept of Mushroom farming in the school.

Swati Mandloi, XII G

Junior School



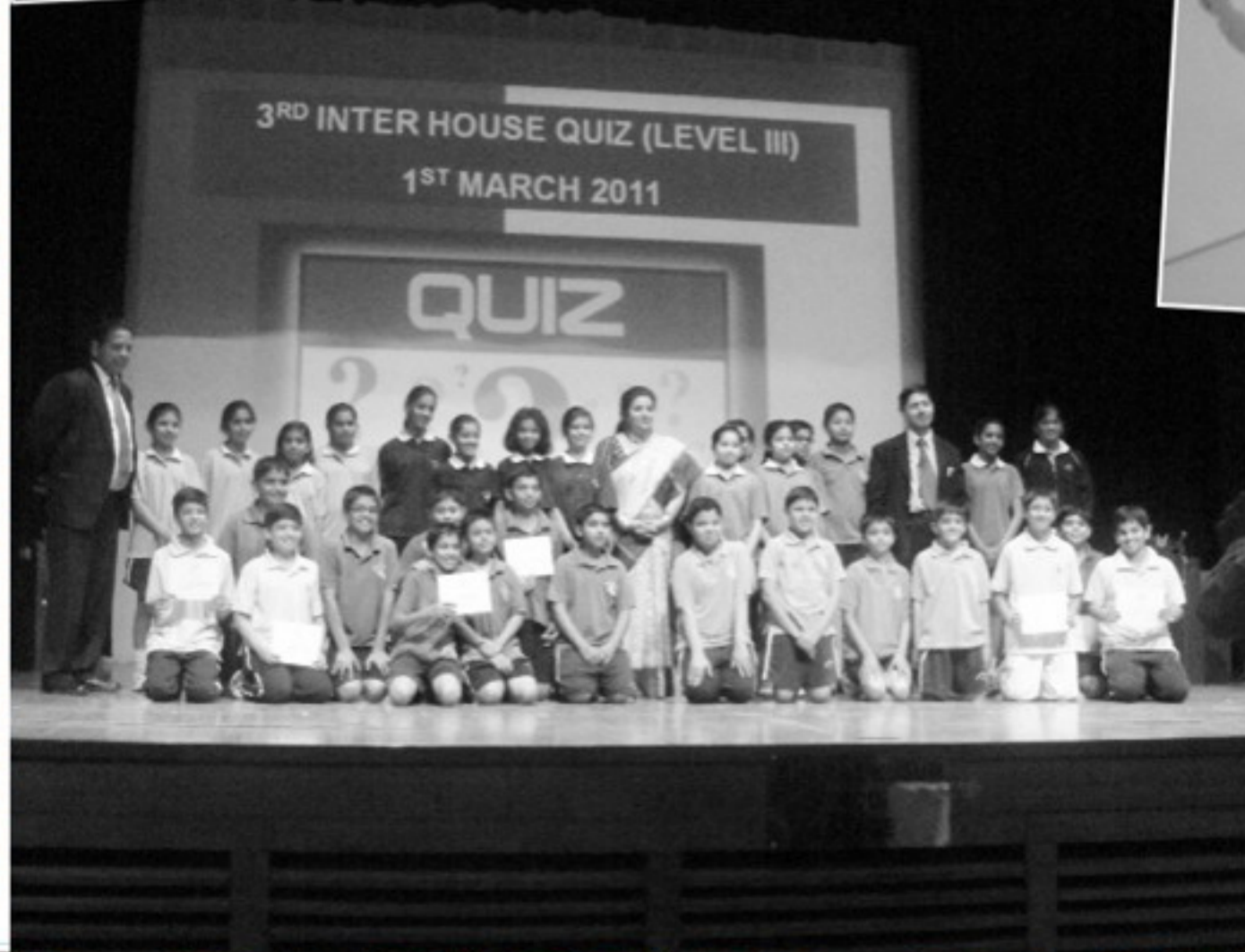
We began the January term with bonus winter holidays (10 days) for children to get cozy in warm beds of their home. The month of January and February were eventful and our school calendar was packed with activities and competitions to keep our young students totally involved and excited. We began with 'Republic Day' celebrations.

'Actions speak louder than words', hence proved by the artists of Mook-Badhir Sanghathan. A cultural show was put up by these artist on 12th Feb.2011 in the school auditorium. They gave an extraordinary, overwhelming performance which touched our hearts and left everyone spell bound.

It was followed by the solo dance competition for classes V and VI held on 23rd Feb.2011. The children were beautifully dressed and they charmed the audience by their graceful movements and talent. Each dancer put their best foot forward leaving the audience spell bound.

English and Hindi declamation competitions were held for classes V and VI on 9th 15th Feb. respectively.

The academic session 2010-2011 came to an end as the children got into the studying mood preparing for their 3rd



Assessment and getting ready to step ahead into their new class. The Orientation programme was conducted for the new session of class I on 26th March 2011. The Jr. school started the new session on 28th March 2011 with a welcome week for students of class I. Keeping the children busy with activities like story telling with hand puppets, thumb painting, and walk and talk around the campus.

The students of Jr. School excelled in various activities and the result for various competitions are as follows:

Western Music Solo Singing Competition Class VI:

1. Ragini Gadgil- VI D
2. Satwik Verma- VI F
3. Cammond Everett- VI D

Consolation:

- Ankit Attri- VI E
Sanaya Modi- VI A

Western Music Solo Singing Competition Class V:

1. Zenab Banndookwala- VA
2. Nadia Sheikh- V
3. Devika Nilosey- V

Consolation:

1. Shayadri Singh- VD

Hindi story writing for class V

- 1 Shivani Shakya- VE
- 2 Harshit Sen- VE
- 3 Anjali Dawar- VA

Consolation:

- Mihika Poore- VD
Pradyuman Malpani- VA

Hindi story writing for class VI

- 1 Disha Dawar- VI C
- 2 Aditya Lath- VI E
- 3 Amogh Kawathekar- VIA

Consolation:

- Tanya Chhabra- VID
Rhythm Tahilramany- VIA

Hindi Declamation:

- 1- Khushi Khandelwal Bharti House- VI B
Rhythm Tahilramany- Indira House- VIA
- 2- Ragini Gadgil- Ahilya House- VI D
Satwik Verma (Rajendra House)- VI F
- 3- Madhumita Banerjee- Bharti House- VI F
- 4 Rakshit Asudani (Jawahar) VID

English Declamation:

- 1- Ankit Attri- VI E
- 2- Diya Patel VI B
- 3- Anisha Maheshwari VI B
Devishi Sood- VIA

Consolation:

- Vaibhav Parikh- VI F
Aayush Choudhary- VB

Third Inter House G.K. Quiz:

- 1- Jawahar House
- 2- Rajendra House
- 3- Ashok House
- 3- Tagore House

Inter Class Dance Competition Class V

NAME	CLASS	Position
CLASSICAL		
Amisha Zalani	V-E	I
Madhavi Moyde	V- C	II
Pankhuri Muchhal	V-C	III
WESTERN		

Raima Verma	VD	I
Manvi Agarwal	VD	II
Adwaitya Kasliwal	VA	III
FOLK		
Mitika Agarwal	VB	I
Shayadri Singh	VD	II
Sumiran Parmar	VA	III
CONSOLATION PRIZE		
Kanha Garg		
Toshith Pawar		

NAME	CLASS	Position
CLASSICAL		
Madhumita Banerjee	VIF	I
Aarya Singh	VIC	II
Nehal Bansal	VIC	III
WESTERN		
Shrishti Beri	VIF	I
Yashashvi Sharma	VIF	I
Meenakshi Mangal	VII F	III
Sanaya Modi	VIB	III
FOLK		
Khushi Sharma	VIB	I
Chitrangada Singh Piploda	VIF	II
Vikalp Wange	VIE	
Abhishek Patwa	VID	
Yash Matta	VIB	
CONSOLATION PRIZE		
Satwik Verma	VIF	
Rakshit Asudani	VID	

Achievements:

Congratulations to Sanaya Modi for the winning performance in 'Making India Proud' championship organised by 'all for kids'. She was judged the best speaker in the city.

This Championship was conducted in 21 cities with participation by the leading Schools in the country.

We also congratulate Amaan Ali for winning Tennis under 10 categories conducted by Indus School.

Staff News

Mrs. Varsha Singh joined the Jr. School in the month of February.

Mrs. Rajni Shankar resigned after a long term association of nearly 10 years with the Jr. School.

In the month of March, two teachers; Mrs. Apoorva Bannerjee and Mrs. Richa Chitale attended a two day workshop at Inventure Academy, Bengaluru organised by CIE. The workshop was on teaching techniques and developing writing skills of the students under the IGCSE curriculum.

A heartfelt gratitude to you Daly College.

Sir,

We are all fine and back to Indore after the International Carnival at Seychelles. We are so thankful to you, Daly College to raise funds for our deaf artists to make their trip possible. The students enjoyed the carnival and the people over there appreciated our participation and performance.

Your Sincerely,

Monica Punjabi Verma (Deaf & Dumb Society, Indore)

पूर्व चलने के बटोही, बाट की पहचान कर ले।

सम्पादकीय

विद्या ददाति विनयम्, विनयाद्याति पात्रताम्।

पात्रत्वाद्धनमाप्नोति, धनाद्धर्मम् ततस्सुखम्।।

वेद-शास्त्र, दर्शन, साहित्य सभी में शिक्षा का महत्त्वसर्वविदित है। 'ज्ञान को शक्ति' मानने वाले इस देश में शिक्षा जीवन का महत्त्वपूर्ण आधार है। इसी परम्परा के तहत विकास के साथ शिक्षा के क्षेत्र में बेहतर भविष्य के लिये हजारों विकल्प बनते गये और समय के साथ शिक्षा मात्र दो या तीन विकल्पों तक सीमित नहीं रही। लेकिन सही विकल्प का चयन करना विद्यार्थी के लिये हमेशा से एक बड़ी चुनौती रही है और उस विकल्प का आधार होता है कक्षा ग्यारहवीं का विषय चयन। विद्यार्थियों को विषय चयन और बेहतर भविष्य के लिये अपना आकलन किस तरह करना चाहिये, किन बातों का ध्यान रखना चाहिए और किस तरह के परिश्रम के लिए तैयार रहना चाहिए इन्हीं तमाम बिन्दुओं पर इस अंक के लिये अपने अनुभव हमारे साथ बाँटे हैं उन 'ओल्ड डेलियन' छात्रों ने जिन्होंने अपने-अपने क्षेत्र में सफलता का परचम फहराया है और साथ ही मागदर्शन दिया है डेली कॉलेज की वरिष्ठ अध्यापिका श्रीमती मंजु खार ने जिन्होंने अपना जीवन ही रसायन विज्ञान (कैमिस्ट्री) को समर्पित कर दिया, श्री धरम वर्मा ने जो वाणिज्य (कॉमर्स) विषय के वरिष्ठ और अनुभवी अध्यापक हैं और श्रीमती जयश्री पटेल ने जो कला (ह्यूमैनिटिस) विषय से जुड़ी हुई हैं। हमें उम्मीद है कि विज्ञान (साइन्स) कला (ह्यूमैनिटिस) और वाणिज्य (कॉमर्स) विषयों में असीम संभावनाओं को जानने-समझने में ये अंक जरूर मददगार साबित होगा।

“निरंतर अभ्यास ही सफलता की कुंजी है।”



पिछले 28 सालों से डेली कॉलेज में बतौर कैमिस्ट्री टीचर कार्य करते हुए चूंकि अब इसे छोड़ने के दिन नज़दीक आ रहे हैं, इसलिए यहाँ हुए कुछ अनुभव आपसे बाँटना चाहती हूँ।

मेरे ये अनुभव मुख्यतः विज्ञान (साइन्स) विषय के चयन और उसकी पढ़ाई को लेकर हैं। इन वर्षों में हमने तीन प्रकार के छात्र देखे। सबसे पहले मैं उल्लेख करूँगी ऐसे छात्रों का जिनमें विज्ञान के प्रति रुचि थी, रुझान था, क्षमता थी और कुछ नया कर दिखाने की चाह भी थी, अतः ये छात्र-छात्राएँ तो सही मार्गदर्शन, मेहनत और लगन से प्रथम अवसर में ही अपने लक्ष्य को पा गए जैसे आई.आई.टी., पी.ई.टी., पी.एम.टी., ए.आई. ट्रिपल.ई. आदि इम्तहान पास कर अच्छे, नामवर कॉलेज में यहाँ तक कि कुछ एक की उड़ान एम.आई.टी. तक भी हुई। कुछ ऐसे भी छात्र थे, जिनमें क्षमता तो न थी पर लगन, मेहनत और समय ने उन्हें आगे बढ़ाया और कुछ दिशाहीन छात्र भी मिले, जो इन विषयों को पढ़ने को बाध्य किये गए थे, अतः वे इसे पूरे मन से न कर सके।

हम शिक्षकों का शुरु से ही प्रयास रहा है कि छात्रों को समझाएँ कि अच्छी शिक्षा का मतलब विज्ञान विषयों को पढ़ना ही नहीं है, अन्य विषय भी अपने में अपार संभावनाएँ संजोए हुए हैं परन्तु यदि आप विज्ञान विषय

लेना चाहते हैं तो निम्न बिन्दुओं पर ध्यान दें :

- आपकी इनमें रुचि हो, आप कक्षा में पूरा ध्यान दें और पढ़ने के लिये हमेशा तत्पर रहें।
- आप स्कूल नियमित रूप से आएँ और घर जाकर भी पढ़ाई जारी रखें। जो आप पढ़ते हैं, उसका लिखित अभ्यास करें।
- कक्षा में मन में जो भी जिज्ञासा हो, जो भी प्रश्न हो, उन्हें अवश्य पूछें।
- विज्ञान विषय से सम्बंधित पत्र-पत्रिकाएँ और पुस्तकें पढ़ें तथा इंटरनेट पर विषय से सम्बंधित अभ्यास प्रश्न-पत्र हल करें।

एक बात से आपको आगाह करना चाहूँगी जो आजकल बहुत देखने में आ रही है कि ज्यादातर छात्र-छात्राएँ कक्षा बारहवीं में, आखिरी तीन महीनों में दिन-रात स्वयं को पढ़ाई में झोंक देते हैं, शिक्षक भी उनकी पूरी मदद करते हैं, लेकिन इसके दो परिणाम देखे गए हैं जिन छात्रों को भगवान ने भरपूर बुद्धि दी है उन्हें तो इसका पूरा लाभ मिलता है, लेकिन जिन के पास बुद्धि की थोड़ी कमी है, वे मानसिक तनाव में आ जाते हैं और कुछ खास नहीं कर पाते इसलिए जो सफलता के मूल मंत्र आदिकाल से चले आ रहे हैं उन पर आप भी अमल करें, जैसे –

1. अपना ध्येय बनाओ और इसे पाने की योजना बनाओ।
 2. सूरज से पहले उठो ताकि सूरज से ज्यादा चमको।
 3. निरंतर अभ्यास ही सफलता की कुंजी है।
- इसे अपना सौभाग्य समझो कि इस संस्था में तुम बहुत ही कुशल, अनुभवी, सुसंस्कृत और अपने-अपने

विषयों में पारंगत शिक्षकों के सानिध्य में हो, तुम्हारी ज़रूरत की हर चीज़ तुम्हें मुहैया कराई जाती है, फिर वह चाहे प्रयोगशाला हो, या किताबें, या तुम्हारे मनोरंजन के साधन, खान-पान या मनोरम दृश्यावली। इन सबके लिए मैं शिक्षक समुदाय की तरफ से और तुम छात्रों की तरफ से, उन सबको धन्यवाद देती हूँ जो निरंतर स्कूल की भलाई और सबकी प्रगति में लगे हुए हैं, जिनकी वजह से हम शिक्षकों और विद्यार्थियों के बीच एक पारिवारिक रिश्ता बना हुआ है।

शुभकामनाओं सहित, कि तुम निरंतर प्रगति और सफलता की सीढ़ी चढ़ो और अपने जीवन को सार्थक बनाओ, एक अच्छा इंसान बनकर और एक अच्छा 'डेलियन बनकर'।

— श्रीमती मंजु खार

वरिष्ठ अध्यापिका (रसायन शास्त्र)

स्वाध्याय से मिली सफलता



विषय कोई भी हो छात्र को अपनी प्राथमिकताएँ समय के साथ बदलना आवश्यक है तभी वह बेहतर ढंग से अपने कैरियर का चयन कर सकता है और अपने लक्ष्य को पा सकता है। विज्ञान विषय को लेते हुए विद्यार्थी को

अपनी क्षमता का अनुमान अवश्य होना चाहिए। अभिभावक के सकारात्मक दृष्टिकोण की भी अहम् भूमिका होती है लेकिन विद्यार्थी की रुचि और योग्यता का सही आकलन होना आवश्यक है। इस विषय का अधिक से अधिक भाग समझ पर आधारित होता है लेकिन कई ऐसे विषय बिंदु भी होते हैं जिन्हें याद रखने की ज़रूरत होती है। यदि हम तटस्थ होकर अपनी सीमाओं को पहचान सकें और अपनी क्षमताओं का अनुमान लगा सकें तो ऐसी कोई परीक्षा नहीं जिसमें मेहनत से सफल नहीं हो सकते।

आई. आई. टी. की तैयारी करते समय मैंने स्कूल और कोचिंग के साथ इस तरह समय नियोजित किया कि मैं दो घण्टे स्वयं नियमित पढ़ सकूँ। मैंने अपनी प्राथमिकताएँ बदल दीं और इस बात को बहुत शिद्दत से महसूस किया कि सिर्फ प्रतिभा से नहीं मेहनत से ही सफलता संभव है। कभी-कभी बहुत पढ़ते हुए या परीक्षाओं का दबाव पड़ने से निराशा भी होती थी लेकिन जब हर्षवीर और निशित्य की आँखों में किसी प्रश्न को हल करने की चमक देखता था तो मेरी वह क्षणिक निराशा गायब हो जाती थी। इसी तरह कोचिंग के टेस्ट में मिले अच्छे अंक भी मुझे नया विश्वास देते थे।

लगातार अभ्यास से एक समय ऐसा आता है जब

विद्यार्थी के मन में सफलता को लेकर विश्वास जन्म लेने लगता है। स्कूल की पढ़ाई का अपना महत्त्व होता है लेकिन जब तक विद्यार्थी में कुछ करने का जज़्बा पैदा नहीं होता, वह तमाम अपने शौक भूल नहीं जाता तब तक किसी भी बड़े लक्ष्य को हासिल नहीं किया जा सकता।

सिद्धांत सचदेवा (2009-2010 बैच)

आई.आई.टी.—दिल्ली में अध्ययनरत

ज़रूरत है ईमानदार कोशिश की....



कक्षा दसवीं के बाद जब विद्यार्थी विज्ञान विषय लेकर अपनी पढ़ाई करना चाहते हैं और विज्ञान में ही अपना कैरियर बनाना चाहते हैं, तो उनके लिए यह बहुत ज़रूरी है कि, वे सिर्फ रुचि या कक्षा दसवीं के अंकों को ही इसका आधार न

बनाएँ क्योंकि कक्षा ग्यारहवीं में लगभग तीन से चार गुना अधिक मेहनत और अधिक समय देने की ज़रूरत पड़ती है और समय के साथ यह विषय सैद्धांतिक या कहें पुस्तकीय ज्ञान से कहीं अधिक व्यावहारिक हो जाता है। दसवीं की पढ़ाई में जहाँ कोर्स ज्यादातर कम होता था, वहीं आई.आई.टी. में कोर्स कम पर शिक्षा का स्तर ज्यादा होता है। कैरियर के लिए विद्यार्थियों को विशेष रूप से आई.आई.टी., पी.ई.टी. जैसी परीक्षाओं की तैयारी करते समय इस बात का विशेष ध्यान रखना चाहिए कि हर दिन इन प्रतियोगी परीक्षाओं के लिए कोचिंग के अलावा स्वयं की पढ़ाई के लिए अवश्य समय निकालें, पढ़ाई विस्तार में जाकर करें, जो बन रहा है उसी का बार-बार अभ्यास न करते हुए, विषय के नए और अनछुए पहलुओं को खोजें और जानें। वर्तमान समय में कोचिंग, कैरियर के लिए बहुत महत्त्वपूर्ण होती जा रही है। सिर्फ प्रतिभा से परीक्षा में सफल होना संभव नहीं है इसलिए ज़रूरी है कि भविष्य के बारे में सोचते हुए अपनी बहुत-सी रुचियों और इच्छाओं को कुछ समय के लिए भूल जाएँ। मैंने स्वयं फुटबॉल खेलना छोड़ा, टेलीविज़न देखना बंद किया, दूसरी पुस्तकों को पढ़ना भी छोड़ा। इसके साथ ही मैंने अपनी सीमाओं को पहचानते हुए उसके नए विकल्प ढूँढ़े। आपमें से कई छात्र ऐसे भी होंगे जिन्हें गणित की गणना में दिक्कत आती हो। ऐसी स्थिति में अन्य विकल्पों या नए तरीकों को ढूँढ़ना बेहतर होता है। एक महत्त्वपूर्ण बात यह है कि परीक्षा के लिए बिना दबाव के पढ़ें और स्वयं से प्रश्न कर अपनी कमियों और क्षमताओं को जानें। अच्छा कॉलेज न मिलने की चिंता भी बेहतर पढ़ाई करने के लिए प्रेरित करती है।

इस तरह समय की कीमत जानते हुए यदि हम अपनी क्षमताओं और रुचियों को परखकर तैयारी करें तो सफलता मिल सकती है।

हर्षवीर जैन (2009-2010 बैच)

आई.आई.टी. मुंबई में अध्ययनरत्

“रुचि के साथ योग्यता का होना भी आवश्यक है।”



कठिन प्रतियोगिता के दौर में कैरियर विकल्प का चयन कठिन कार्य बनता जा रहा है। विश्व में बदलती सामाजिक एवं आर्थिक परिस्थितियों तथा अत्यंत प्रतियोगी माहौल में स्वयं को बनाए रखने के लिए, अभिभावकों और बच्चों दोनों

को ही अत्यधिक परिश्रम करना पड़ता है। इसमें कॉमर्स तथा ह्यूमैनिटिस के विद्यार्थियों के लिए एम.बी.ए., सी.ए., सी.एस., आई.सी. डब्ल्यू.ए. के अलावा काफी अन्य विकल्प हैं जिसे वे बड़ी रुचि के साथ चुनकर अपना जीवन सफल बना सकते हैं।

आज हमारे यहाँ कई नए पाठ्यक्रम विद्यार्थियों के लिए उपलब्ध कराए जा चुके हैं। इन्हीं में से कुछ जैसे शेयर बाज़ार, फैशन, पत्रकारिता तथा मीडिया से जुड़े क्षेत्र हैं जो आज विद्यार्थियों की रुचि के महत्वपूर्ण क्षेत्र बनते जा रहे हैं। यदि अभिभावकों को इन विकल्पों की भरपूर जानकारी दी जाए तथा विद्यार्थियों से भी इनके विषय में चर्चा हो तो सी.ए., एम.बी.ए इत्यादि प्रतियोगी परीक्षाओं की अंधी दौड़ कम हो सकती है। ये सब विकल्प बारहवीं के बाद आसानी से योग्यता एवं रुचि के आधार पर चुने जा सकते हैं। सभी अभिभावकों को मेरी यह सलाह है कि बच्चों को उनकी रुचि के आधार पर ही विषयों का चयन करने दें न कि स्वयं की पसंद या दोस्तों के दबाव में। इसी से वे अपने कैरियर को सही दिशा दे सकेंगे और जीवन में सफल हो पाएँगे।

श्री धरम वर्मा

धैर्य बनाम सी.ए.

कॉमर्स के विद्यार्थी के रूप में मैं अपने अनुभव से यह ज़रूर कहना चाहूँगा कि इस विषय में सी.ए. के अलावा भी बहुत सारे विकल्प हैं लेकिन अगर सी.ए. के रूप में छात्र अपना भविष्य बनाना चाहते हैं तो बहुत ज़रूरी है कि वे स्वयं को कॉलेज जीवन की काल्पनिक छवि से मुक्त रखें। ये विकल्प अपने में बहुत-सी योग्यताओं का आकलन एक साथ करता है इसलिये ज़रूरी है कि विद्यार्थी परीक्षा से चार महीने पहले प्रतिदिन छह घंटे की पढ़ाई के लिये तैयार रहे। अकाउण्ट विषय में



उसकी गहरी रुचि हो और सी.ए. की परीक्षाओं के कठिन दौर में निराशाजनक स्थितियों के लिये भी उसे तैयार रहना चाहिए। सी.ए. की प्रवेश परीक्षा का स्तर सरल होता है लेकिन इस क्षेत्र में आगे बढ़ने पर कठिन चुनौतियों का सामना करना होता है। रुचि और योग्यता के साथ यदि विद्यार्थी परिश्रमी और धैर्यवान है तो यह बहुत अच्छा विकल्प है। इसमें भविष्य बहुत सुनहरा है।

अंकित अग्रवाल (2007-2008 बैच)

एच.आर. कॉलेज मुंबई में अध्ययनरत्

“अभिव्यक्ति को नयी पहचान दे सकते हैं।”



विज्ञान (साइंस) और वाणिज्य (कॉमर्स) के साथ कला (ह्यूमैनिटिस) भी विद्यार्थियों के लिये एक ऐसा विषय है जिसमें न सिर्फ बेहतर कैरियर बनाया जा सकता है बल्कि नाम और यश-भी कमाया जा सकता है। कानून, मनोविज्ञान,

अर्थशास्त्र जैसे विषय आपको बेहतर भविष्य के लिये एक मजबूत नींव देते हैं लेकिन जो विद्यार्थी इस विषय को लेना चाहते हैं, उनके पास अच्छी अभिव्यक्ति क्षमता का होना बहुत आवश्यक है। भाषा पर अच्छा अधिकार होने के साथ व्यावहारिक समझ भी इस विषय के लिये महत्वपूर्ण है। विद्यार्थी को आसपास घट रही घटनाओं और सामान्य ज्ञान के प्रति भी स्वयं को चुस्त रखना ज़रूरी है। जिन छात्रों में सृजन शक्ति और कल्पना क्षमता है उनके लिये ये विषय बहुत रुचिकर है। कला के विद्यार्थियों को अपना ऐसा व्यक्तित्व बनाना चाहिये जिसमें वे स्वयं आगे होकर सामाजिक गतिविधियों में सक्रिय हो सकें क्योंकि ‘कला’ का सैद्धांतिक ज्ञान जितना विद्यालय स्तर पर महत्वपूर्ण है उतना ही कैरियर के लिये उसका व्यावहारिक महत्व है। ‘कला’ विषय को अपनाकर न सिर्फ विद्यार्थी अपने व्यक्तित्व को नयी पहचान दे सकते हैं बल्कि समाज से जुड़े कई क्षेत्रों में वे अपने ज्ञान से बेहतर प्रयास कर सकते हैं और समाज तथा समाज के लोगों को नयी दिशा दे सकते हैं।

जयश्री पटेल

अध्यापिका (मनोविज्ञान)

राष्ट्र की बेहतरी के लिए...

वर्षों बाद डेली कॉलेज के ‘न्यूज लेटर’ के लिये कुछ लिखकर मुझे सचमुच बहुत खुशी हो रही है। विषय चयन और करियर के संदर्भ में मैंने ऐसा बहुत कुछ

अनुभव किया है जो मैं आने वाली पीढ़ी से बाँटना चाहती हूँ विशेष रूप से मैं यह ज़रूर कहूँगी कि जीवन में हमेशा उस स्तर तक पहुँचने की कोशिश करो जहाँ की ऊँचाई से आप अपना आकलन कर गर्व महसूस कर सको। छोटे



तालाब की मछली बनकर अपना दायरा सीमित नहीं करना चाहिए। मुझे इसीलिये हमेशा अच्छे विद्यालय, महाविद्यालय की तलाश रही। सच साथियो, जीवन के इन बड़े स्थानों ने मेरी प्राथमिकताएँ बदल दीं, वहीं समय-समय पर मिलने वाली चुनौतियों ने न मुझे तराशा बल्कि मेरे व्यक्तित्व को नयी पहचान दी। आप सब यदि कला, मनोविज्ञान या कानून आदि किसी विषय के साथ बढ़ना चाहते हैं तो मेरी सलाह है कि इस क्षेत्र में रुचि के साथ आपकी वक्तृत्व क्षमता का अच्छा होना बहुत ज़रूरी है। अभिव्यक्ति इस क्षेत्र का महत्वपूर्ण हिस्सा है। इसी तरह आपके पास हमेशा कुछ नया सीखने और करने की ललक होनी चाहिये। ये ललक आपको ज़्यादा रचनात्मक बनाएगी और एक अलग सकून देगी। डेली कॉलेज से ऑक्सफोर्ड तक पहुँचने के सफर की यदि बात करूँ तो मैं बताना चाहूँगी कि मैंने अपना विषय अपनी इच्छा से चुना था। गणित और विज्ञान विषय में 90% अंक हासिल करने के बाद भी मुझे लगा कि मेरा व्यक्तित्व विज्ञान के लिये नहीं कला से जुड़े विषयों के लिये है क्योंकि मैं आगे चलकर कुछ ऐसा बनना चाहती थी कि समाज से जुड़ सकूँ और समाज और राष्ट्र की बेहतरी के लिये कुछ कर सकूँ। इसी वजह से कानून की पढ़ाई कर मैंने स्नातक की डिग्री ली और अब मास्टर डिग्री के लिये ऑक्सफोर्ड में मेरा चयन हो गया है। मैंने 'कानून' इसलिये चुना जिससे मैं हमारे कानून और अधिकारों को जान सकूँ और सही मायने में लोगों के अधिकारों के लिये लड़ सकूँ। विदेश में उच्च शिक्षा के लिये जाने का उद्देश्य भी यही है कि विश्व स्तर पर कानून सम्बंधी जानकारी पा सकूँ जिससे अपने देश में भी समय के साथ परिवर्तन ला सकूँ। कानून की पढ़ाई ने न सिर्फ मेरे लिये कानून सलाहकार या वकालत का रास्ता खोला बल्कि मुझे लगता है कि यदि मैं पत्रकारिता, प्रशासन या मीडिया के माध्यम से भी कुछ करना चाहती हूँ तो मुझे 'कानून' की सही जानकारी होना ज़रूरी है ताकि सही मायने में सही ज्ञान के बल पर मैं अपना श्रेष्ठ, अपने समाज को दे सकूँ। दुनिया में बहुत विकल्प हैं, रास्ते हैं, साधन हैं, ज़रूरत है सिर्फ उन्हें खोजने, जानने और पूरे समर्पण के साथ मेहनत कर प्राप्त करने की, शुभकामनाओं के साथ।

अवनि बंसल (2005-2006 बैच)

ऑक्सफोर्ड में अध्ययन के लिए चयनित

*We are what we repeatedly do.
Excellence, therefore,
is not an act
but a habit.*

Aristotle

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