

Unit Test - 1
Class - CBSE - XI
Syllabus 2025-26

1. English -

READING : Comprehension passage for note – making

WRITING : Article writing

GRAMMAR : modals , tenses, SVA

LITERATURE : Hornbill ---

1. The Portrait of A lady {prose}
2. A Photograph { poem }
3. We're not afraid to die.. {prose}
- Snapshots --- 1. The summer of the beautiful white horse

2. Mathematics –

1. Sets
2. Relations and Functions
3. Trigonometric Functions

3. Applied Maths –

1. Numbers
2. Indices and logarithms
3. Sets and Relations
4. Sequence and Series

4. Physics –

Chapter–1: Units and Measurements

Chapter–2: Motion in a Straight Line

Chapter–3: Motion in a Plane

5. Chemistry –

UNIT 1- SOME BASIC CONCEPTS OF CHEMISTRY

UNIT 2- STRUCTURE OF ATOM

6. Biology –

UNIT I DIVERSITY IN THE LIVING WORLD

Chapter 1 : The Living World

Chapter 2 : Biological Classification

Chapter 3 : Plant Kingdom

7. Computer Science –

Chapter 1: Computer System Organization

Chapter 2: Data Representation

Chapter 5: Getting started with Python

Chapter 6: Python Fundamentals

8. History –

Chapter 1- Writing and city life

Chapter 2- An empire across three continents

9. Political Science -

Book 1

1. Constitution: Why and How?
2. Rights in the Indian Constitution

3. Election and Representation

10. Geography –

Book 1 Fundamentals of Physical Geography

UNIT II : THE EARTH

Chapter 2 -The Origin and Evolution of the Earth

Chapter 3 - Interior of the Earth

Chapter 4 -Distribution of oceans and continents

11. Economics –

Statistics:

Unit 1: Introduction

What is Economics?

Meaning, scope, functions and importance of statistics in Economics

Unit 2: Collection of data

Collection of data - sources of data - primary and secondary; how basic data is collected with concepts of Sampling; methods of collecting data; some important sources of secondary data: Census of India and National Sample Survey Organisation.

Microeconomics:

Unit 4: Introduction

Meaning of microeconomics and macroeconomics; positive and normative economics What is an economy? Central problems of an economy: what, how and for whom to produce; concepts of Production Possibility Frontier and Opportunity Cost.

Unit 5: Consumer's Equilibrium

Consumer's equilibrium - meaning of Utility, Marginal Utility, Law of Diminishing Marginal Utility, conditions of consumer's equilibrium using marginal utility analysis.

12. Accountancy –

Chapter 1. Meaning, objectives, scope, and nature of accounting

Chapter 2. Basic accounting terms

Chapter 3. Accounting principles

Chapter 4. Process and bases of accounting

Chapter 5. Accounting standards

Chapter 6. Accounting equation

13. Business Studies –

Chapter 1 - Business, Trade and Commerce

Chapter 2 - Forms of Business Organisation

Chapter 3 - Private Public and Global Enterprises.

14. Entrepreneurship –

Unit 1: Entrepreneurship: Concepts & Functions

Unit 2: An Entrepreneur

15. Psychology –

Chapter 1: What is Psychology

- Introduction
- What is Psychology
- Understanding Mind and Behaviour
- Popular Notion
- Evolution of Psychology
- Development of Psychology
- Branches of Psychology
- Other Disciplines
- Psychology in Everyday Life

Chapter 2: Methods of Enquiry in Psychology

- Introduction
- Goals of Psychological Enquiry
- Nature of Psychological Data
- Some Important Methods
- Observational Method
- Experimental Method
- Correlational Research

16. Legal Studies –

Unit 1 - Introduction to political institutions

Chapter -1 Concept of state

Chapter -2 Forms and organs of government

Chapter -3 Separation of powers

17. Physical Education

Chapter 01: Changing Trends & Career in Physical Education

Chapter 02: Olympic Value Education

18. Painting –

The Elements and Principles of Art /Six limbs.

Unit 1 : Pre-Historic Rock Paintings and Art of Indus Valley.

19. Hindustani Percussion Instruments –

Unit 1.1:Description of the Talas prescribed for class XI.

Unit 1.2:Description of the following: kala, laya, sangeet.

20. Hindustani Melodic Instrument -

Unit1.1: Brief study of the following: Nada, shruti, swara, saptak, Thaata, Jati, laya, Tala.

Unit.1.2: Brief study of the following:

Margi,deshi,Nibaddha,Anibaddha gan,Raag,Gat

21. Hindustani Classical Vocal -

Unit 1.1 brief of the following: Nadda, Shruti, Swar, Saptak, Tala, Jati, Laya, Thaata

Unit 1.2 brief study of the following:

Margi- Desi, Nibaddha-Anibaddha Gaan, Raga, Swar Mallika, Lakhan Geet

22. Dance-

Chapter 1-Acquaintance with different themes of Ramayan,Mahabharat,Geet

Govind,Bhagwat puran in context of Kathak

Chapter 2-Description of various dance drama or gat bhav-Kalia daman,Panghat

leela,Govardhan leela

Learn Kathak specific notation in Teentaal and Jhaptaal

Acquaintance with the Kathak costumes