



Our school, our pride follows a cycle of success and growth each year. We have national and international players winning medals and recognition in many sports and cultural fields which will continue to make us proud and inspired. And we await new faces conquering new positions in various other fields. Everything passed ever so quickly, I still remember giving my entrance exam to get admission in this glorious school; this one is for the new students: It might all seem strange and new for you to figure out, walking around this sprawling campus trying to learn routes and buildings, but there will come a point when you know everything by heart and can walk around even with your eyes closed, thinking this school -which you now call home- has shrunk from when you last came, everyone on this campus is a live example of feeling this way. This is what my father said to me; "Leave a mark and be recognized! How? Just don't stress and be open to change and knowledge; and everything will come your way." And this is what I'm saying to you. Here's a sneak peek to the past few months: the Annual Prize Giving week in December ended so beautifully recognizing students for their talent and hard work and not forgetting to create a bond between Old Dalians and the present Dalians through sports competitions and quizzes. Thereafter, the batch of 2017 graduated in January and became proud Old Dalians and handed over their responsibilities and legacy to next in line, and the Eye Camp in February which was a success, with the March Annual examination sparing no one, we together move forward towards the month of April into our new session -I think of April as a talent show, with most awaited inter-house competition, where you need to be confident and showcase talents and if you are good opportunities flood your way! The DCMUN'17 is also eagerly awaited. We welcome our new Principal Mr. Neeraj Bedhotiya whole heartedly.

Lavaniya Singh
XI CIE

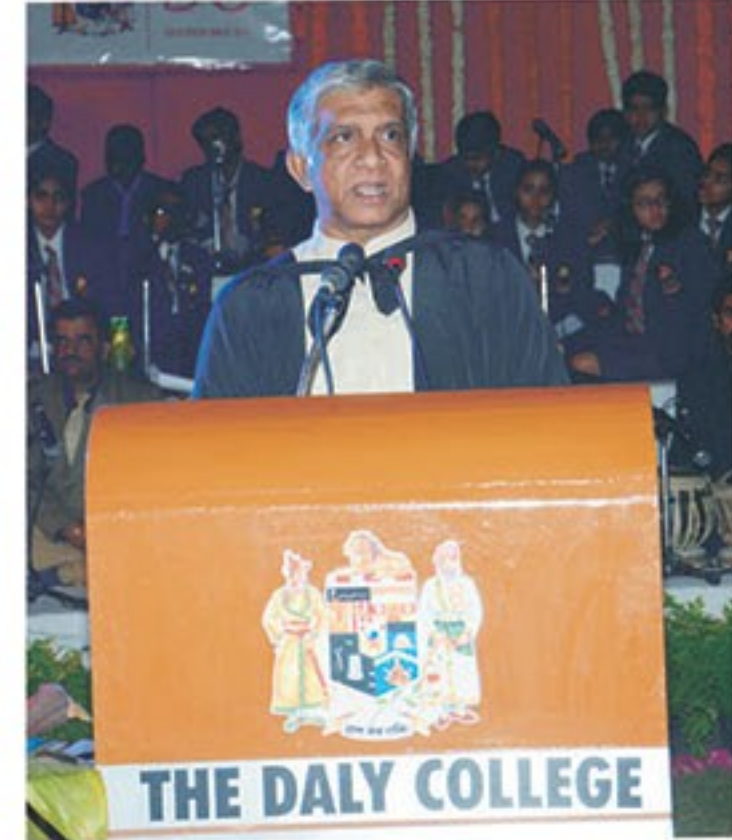
*Not to live for the day,
that would be materialistic
but to treasure the day.
Most of us live
on the surface without
appreciating just how
wonderful it is simply to be
alive at all.*

Audrey Hepburn

GRADUATION CEREMONY

January 31, 2017 the Graduation Day for the Batch of 2016 -17, was a symbolic amalgamation of celebration, nostalgia and transition. The day started with the grade 11 students taking up responsibilities to help the teachers set up the arena for the evening's ceremony. As the hours passed, the stage was set and the guests started arriving. The Batch of 2017 donned their red and white scarves and arrived at the lakeside in a procession led by the Head Prefects and Captains. They took their seats and waited to be introduced individually to the gathering through their citations. Their various achievements, from impressive placements to stellar grades to national and international honours, were not only a reminder of their capabilities but also an inspiration for the younger ones in the gathering Principal offi. Mr. Ansari translated the Sanskrit exhortation from the Upanishad by Dr. Rajopadhyaya into English. This was followed by the diya lighting ceremony where each student from the graduating batch lit a diya and placed it on the floral decorations on the ground as the college choir sang songs that sought the blessings of teachers and parents for the students, so that they, like the diya, may shine on with a bright flame as they leave their mark on the sands of time. The Chief Guest for the event was Dr. Agnelo Menezes, the Principal of St. Xavier's College, Mumbai. He addressed the gathering and delivered a resonating message about following the 3 Qs - Quest, Question, and Quiz in life. Principal sir further added upon the importance of academic achievement and de-addiction. The ceremony came to an end with a parting gift for the students. Now graduates, they celebrated their graduation in a mixture of hugs, sobs and photographs with friends, family and teachers alike. Exhausted by the exhilaration they moved (were moved) to have what is dubbed Daly College's best meal at B.U.M. Club. Seemingly unfazed by the fatigue, they continued to chat about all the good and bad times and made promises of staying in touch. Like all sweet things, their school life had come to a close. But this is only the beginning of a new journey and their Alma Mater has empowered them to plunge into the challenges of life.

Anushree Gupta XI CIE



ANNUAL PRIZE GIVING

The 146 Annual Prize giving weeklong celebration began with the Round Square Fete on December 4, 2016 followed by major sports fixtures namely Banera Cup for Hockey where the present students defeated the past, Narsingarh Cup for Cricket was won by past students and the Rajgarh Cup for cricket played between old boys and staff was bagged by the old boys.

The most exciting Lunawada quiz and the ODA Concert went on to add another dimension to the celebrations. This year the winner of the quiz was Tagore house. The exhibitions be it art, science literary were admired by one and all. The culmination of these celebrations was on the December 10, 2016, the APG day, wherein students were awarded for their scintillating academic and co-curricular performances. After the speech of



President Board of Governors Rajmata Gayatri Devi Puar and her welcoming the Chief Guest, Principal Dr. Sumer Singh read out the school's Annual Report. Mrinalini Sinh, was awarded the 'Sardar Bolia' Medal for Best girl all-rounder in Sports; while Devangana Chauhan received the 'Her Highness Maharani Ahilyabai Holkar' gold medal and Sanghi trophy for best all-rounder student in class 10. Ayushi Paras received a special award for outstanding performance in the Class XII Board Examinations. Chief Guest, Melba Pria, the Mexican Ambassador made an address to the students. She spoke about saving our planet and improving cross border relationships. The chief guest congratulated the students on their various achievements. This was followed by a cultural programme. Students of the school had put up various acts of dance drama and choreography 'Vande Mataram' that was thoroughly enjoyed by the audience. In the Mime show Dalians used an amalgamation of Gandhiji's proverbial three monkeys to convey three different violations against humanity and environment. The gestures said it all. After the programme was

REPUBLIC DAY



68th Republic Day celebrations were held ceremoniously in our college. The National flag was unfurled by off. Principal Mr. Ansari. The unfurling was followed by the Flag Song and National Anthem in order to pay reverence to our nation.

Then the students marched towards the auditorium for assembly where Anushka Rathore and Anaya Sharma of

class 10 gave speeches in English and Hindi respectively that were well received by the audience.

Certificates, badges, college colours and prizes were awarded to the students for their remarkable achievements in sports, cultural, literary and academic activities throughout the year. This was followed by off. Principal Mr. Ansari address to the assembly on the occasion. His address re instilled in us the spirit of patriotism and guided us to do our bit for our nation.

The celebration ended with sumptuous tea in the dining hall.

Lipi Joshi XI

THE EASY & THE RIGHT

The wise Albus Dumbledore once said, "Dark and difficult times lie ahead of us. There will be a time when we must choose between what is easy and what is right." Recently, more than ever, those words seem to be befittingly engraved on the signboard at every fork. And for some reason, the road not taken is consistently the one that we ought not miss. The choice of easy over right seems to have become, albeit catastrophic, a social norm. It is a strategy that helped the new, American President pander his way to the Oval Office. Although he failed to

win the popular vote, it was, unfortunately, a close call. Unfortunate because it suggests that people WERE and ARE backing a barbaric bigot. What could possibly explain this? Fear. Fear of safety and fear of unemployment. The Americans could have competed fairly with the immigrants/refugees for job opportunities, but they chose to shun them altogether by sporting support for Trump. The British did the same a while ago. Brexit was the first major publicised event that lifted the shroud off of the creeping reign of fear. A fear that was fuelled by the Paris attacks and the Orlando shootings. Brexit was not only an economic, but also a political decision; years of hardship and struggle that concluded in a protectionist move. However, our generation is not altogether hopeless. Mistakes are constantly being made but it is the unwavering endeavour of our generation that helps us to minimize the damage of such mistakes. The strikes in London, the Women's march, and the strikes after the Immigration Ban makes us hope against hope that maybe all is not lost. Yes, 2016 was a year we regret and whose repercussions are still profoundly felt, but we can still veer the world to the right path. So let's hold on and do what we do best: rebel against the status quo. Cheers!

Anushree Gupta XI CIE

WOMEN PROVE TO BE BETTER POLITICIANS

"In politics, if you want anything said, ask a Man, If you want anything done, ask a Woman. Margaret Thatcher"



The level and forms of women's participation in politics has been largely shaped by cultural and societal barriers in the form of violence, discrimination and illiteracy. Many established women leaders as well as the upcoming yet-to-be established ones have no doubt at every aspect made the common rethink on this stereotype inherited belief.

Women are actually more inclined towards that more modern leadership, which is collaborative problem-solving, enabling, consultative, not just trying to assert a kind of hierarchical power." Men may also employ this sort of leadership, but it is distinctly feminine, says the former president of Ireland. Political participation has a very extensive meaning which not only relates to 'Right to Vote', but simultaneously relates to participation in: decision making process, political activism, political consciousness, etc. Women in India as well as the world have been actively participating in voting; have been running for public offices and political parties at lower levels more than men. Political activism and voting prove to be the strongest areas of women's political participation. To combat gender inequality in politics, the Indian Government has instituted reservation for seats in local governments. Women have held the posts of President and Prime Minister in India, as well as Chief Ministers of various states. Indian voters have elected women to numerous state legislative assemblies and national parliament for many decades. Women have known to provide an empathetic, sympathetic as well as a practical approach to the problems faced. From good management skills descending from handling money matters of the house to multitasking, from providing dual aspects to an issue- emotional as well as practical to being emotionally stable-women's dedication and focus, unaided by masculine ego has always proved to be superior. Women as politicians will give greater importance to women's rights and help in developing policies that will enhance the importance and respect for women. Women in politics will also bring a greater social change to the society, nation and world at large. More and more women will be living their dream life and participating in every field. It will drastically reduce the inequality between men and women.

Kashish Singh XI D

THE POWER OF INTROVERTS

The world is too much with those who open themselves and are extroverts but the introverts make their own world happy and contended without having any complaints.

Introversion is different from being shy.

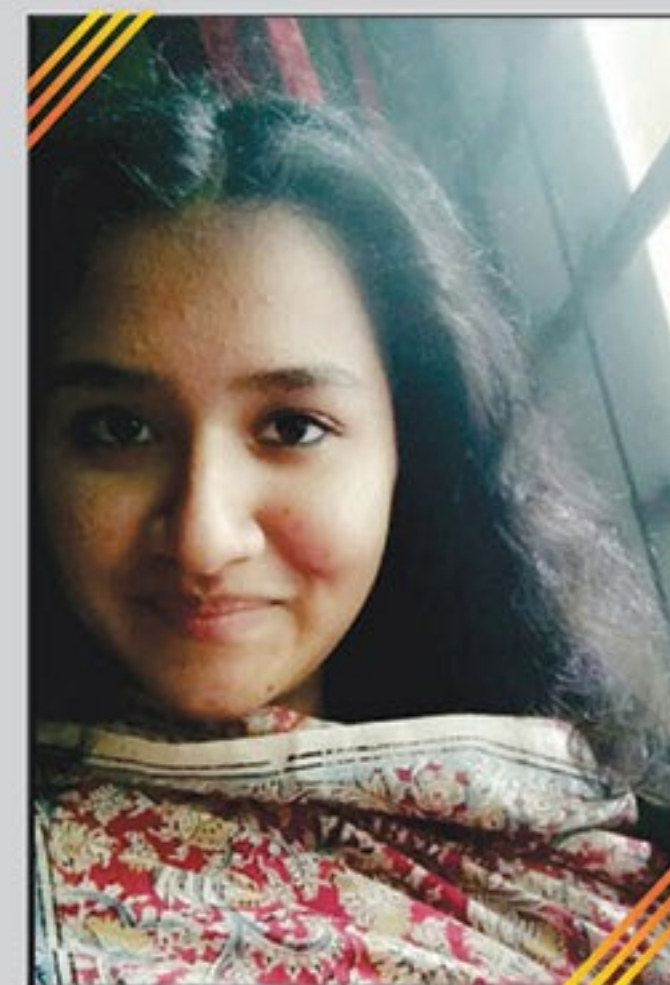
Shyness is about fear of social judgment.

Introversion is more about, how you respond to stimulation, including social stimulation. So extroverts really crave large amounts of stimulation whereas introverts feel that they are most alive and most 'switched on' when they're in quieter environments. These things are not all the time absolute – but most of the time .We all fall at different points, of course

along the introvert / extrovert spectrum. And some people fall smack in the middle of this spectrum and we call them ambiverts. Solitude is a crucial ingredient often to creativity. So Darwin, he took long walks alone in the woods and turned down dinner- party invitations ! Now of course , this does not mean that we should all stop collaborating but it does mean that solitude matters and that for some people it is the air they breathe. In fact, some of our transformative leaders in history have been introverts. Rosa Parks, Gandhi – all these people described themselves as quiet and soft spoken and even shy. And they all took the spotlight, even though their bodies were telling them not to. This turns out to have a special power because people could feel that these leaders gained importance not because they enjoyed directing others and not out of the pleasure of being looked at ; they were there because they had no choice, because they were driven to do what they thought was right. There can be three calls for action to this: Stop the madness for constant group work : I believe our schools should teach to work together but it should also teach one how to work alone and balance oneself in tough situations. Our offices should be encouraging a casual chatty – cafe style type of interaction – where one can easily exchange ideas. It's great for introverts and extroverts too.

Go to the wilderness : Have your own revelations . It is not that we all should make our own cabins in the woods and not talk to each other but I am saying that we could all stand to unplug and get inside our own heads a little more often. Take a good look at what's inside your bag of emotions: For extroverts, maybe your bags are full of explanations or skydiving equipment. Whatever it is take these things out and grace everyone with your energy and joy. But introverts, you being you, you would probably guard carefully what's inside your bag. And that's okay. But occasionally, just occasionally, I hope you open your bags because the world needs you and it needs things you carry.

Ameya Jain XI G



DEMONETIZATION

At 8 Pm on 8th November 2016 our Prime Minister, Mr. Narendra Modi announced the historical decision of banning the Indian currency of rupees 500 and 1000. The six minute forty-eight second speech of Mr. Modi led to a 50 day struggle of a hundred and twenty billion Indians. The people with undisclosed income having black money felt the sand slip beneath their feet. Now the lifelong savings and income of people had turned into paper pieces. Arvind Kejriwal's instant tweet got re-tweeted half a million times in which he said "Note nahi PM badlo" // "Don't change the notes change the PM"



A story got viral in which an arbitrary decision of a king was compared to that of our PM's. The story was about a king asking his courtier about the percentage of their people who do not pay taxes and hide their income, the courtier replied saying there are fifteen to twenty percent of such people. The king questioned if there was a way to find out who these people were, the answer to which was no. The king announced that all the people of his kingdom shall be punished. In our country 18 lakh people have income above Rs 10 lakh but 25 lakh cars bought per year since 2011 Demonetization hit the masses hard. The opposition demanded that this decision was useless, devastating, harmful to the economy, unplanned and to be taken back instantly. A former member of the national advisory, Jean Drèze said "Demonetization in a booming economy is like shooting at the tyres of a racing car." The Nation stood in lines for exchanging their money, even the people with legitimate income after paying taxes had to take the trouble. The Government requested the people to look at the long term and broader perspectives of demonetization which were curbing of black money corruption, stopping the money laundering rackets, preventing terrorists and naxalite, hitting hard at human trafficking. Child stone palters in Srinagar after every jumma namaz after demonetization were not seen, record surrender of naxalites was reported, the fake note mafias were made ineffective.

Daksh Maru, XI D

IS DIGITALIZATION STRENGTHENING THE INDIAN DEMOCRACY?

Is digitalization strengthening the Indian Democracy? This question is asked in a Democratic Republic like India. In this modern age where every citizen is linked and glued to digital products for work on a daily basis, big companies from all over the world are investing a lot of money for research and development in the rural sectors of India, which in turn is helping the development of our economy. Small startup companies buy shares in these companies and learn the trade. Our generation of men are hooked with digital appliances all the time and have thoroughly read and learnt about its software and mechanisms. Using this intelligence and launch of innovative ideas, students complete their education, get jobs in big Tech companies like Apple and Qualcomm Snapdragon abroad, earn a chunk load of money and airing it back home, which again regulates the economy. After a series of Chinese manufacturers setting up their Rand units in India, Indian companies have also gained the race and have been producing things which are much cheaper and their quality better. There are not only competitors in India but on the world stage as well. Recently, the elected Prime Minister Narendra Modi initiated a forum called Digital India which initiated the development of smart cities and digitalization of all forms of media. Setting up WIFIs all over urban and metropolitan cities all over the country has certainly helped the rural and backward people who have an urge to get educated and learn something new, through which they can find an occupation and stabilize their economic condition. This movement has benefitted the Digitalization and Economic sector in a massive way. Indians are developing Tech apps, laying the foundation of companies running through digital appliance. It makes me feel proud and happy about the fact that we, who were known as a backward country are giving tough competition to World Superpowers As an Indian we have watched advertisements of digital companies like IDEA and AIRTEL where a person from a remote village with the help of internet (Digital) does something which brings smiles on the faces of people. These advertisements have indeed sparked ideas and we can see the effect of it on this large population. At last, I would like to say that DIGITALIZATION definitely strengthens the economy and because we have a good economy, we are a stable democracy. The question raised above found an answer: 'YES'. Yes it is strengthening the democracy.

Somkeerti V. Singhdeo X C



CRIMINAL INJUSTICE SHOULD FOCUS MORE ON REHABILITATION

"Punishment is just a band-aid solution for someone who is gripped with pangs of grief, remorse and pregnable instincts." Criminal Justice is an indispensable part of society. It is imperative to mull over those who are harmful to other members of the society. Criminal Justice can be a panacea as well as an Achilles heel for a developing nation. It deals with how a criminal should be treated and penalized. Having a bird's eye view all over the world, Criminal Justice is looked upon in distinctive ways. Research has proved that harsh punishment to inculcate fear has done little to reduce the figures. A society can take quantum leaps in development only when its people are credulous enough to believe in its country's governance system. Criminal and consequently these bars have been proven to be a fiasco as they fail to turn any leaf. These punishments seem to be a square peg in a round hole. Criminal Justice should brood over more on rehabilitation. Most crimes are committed out of revenge, grief, animosities, frustration and agony. Punishments have an ill-effect on these criminal as it tunes them into a angrier and a grief-stricken individual. Providing them with adequate counseling, discussing with them their predicaments and making them live in quintessential environment can help these individuals to realize the essential of life and morality. We can't ignore the fact that punishments are mandatory but the type and reasons of crime should be considered. Necessary facilities like education and health care with training, work and counseling sessions can help those individuals to inculcate prudential instincts and an affirmative perspective towards the society. Rehabilitation over harsh punishments should necessary be counted on.

In conclusion, I would like to state that crimes should not me incused. Appropriate punishment should be assigned to the different lines of crimes. Many countries believe that waiting criminals in rehabilitation centers is a trivial step whereas it isn't. This can make and contribute towards the palette of development of a society.

Divnoor Kaur Chhabra X E



THE IMPORTANCE OF GOOD DEEDS

When I was about twenty five years old, I constructed a grand hotel, which became very popular in a short span of time. With the hard work and best wishes of my staff and family, I became a popular and rich man, sooner than I had expected to. My staff worked round the clock to ensure that the hotel's reputation got better with each passing day. Initially, I treated my employees very well, often rewarding them with encouraging words and sometimes a small monetary reward. I was always very polite and courteous to them, often asking them about the well-being of their family. However, as the hotel grew in stature, the work pressure grew and due to lack of resources, work in the hotel started to suffer. The declining reputation of my hotel started to get to me and my behavior towards my staff changed. I started to treat them very badly. I began scolding them for small mistakes and humiliating them publicly. Business suffered and I didn't care about paying salaries on time, anymore. And then the big blow came. One fine day, the bank managers arrived at my doorstep. There were policemen too. They reminded me that I had a huge debt that I had not paid off. I was arrested. It was depressing inside the jail. But after a few days, I came to know that someone had paid my debt off and even bailed me out. When I came out, I found that my employees had collected money from their savings and paid off some of my debt and also my bail money. The bank had accepted it and given me more time to pay off the remainder. This brought tears to my eyes. My staff, who I had treated so badly in the recent past, had remembered my kindness and made every effort to bring me back to goodness. This taught me a lesson in the importance of kindness, despite the tough situations in life.



Shubham Agrawal, VII C.I.E

SUCCESSFUL PEOPLE WITHOUT A FORMAL EDUCATION

The day you want success as badly as you want to breathe, that day you will be successful. The most important paradox of life is to give respect to it, live it and work for it. Some believe that life has this long golden paper scroll which states all the rules and laws we have to obey, to make a 'successful' image of ourselves. Get good grades, pass your exams with flying colours get into an IVY league college and get a job with no less than 75 lakhs per year! The most amazing thing is, that there is no scroll filled with rules to show us the ultimate success. WE HAVE TO CAPTURE IT! People are breaking the status quo of "The one with the doctorate knows it all", but nurturing "The wise one knows the best". Our world from the Ice Age to B.C. era all had one thing in common, and that was the fact that this world, PLANET will never stop changing and developing. There is no such thing as "We're done". If we think about it, the first human to make fire and discover it, didn't know quantum physics or chemical reactions, nor had he done mathematical calculations before the experiment. Hence this proves that one can be successful without following the same school syllabus. Every person has a fate; everyone is a shining star in the charcoal sky. Each one of us represents the future face of Earth, regardless of your economic or academic status. Take the example of Dhirubai Ambani. When young, he was never educated like the rich kids, back in the days. He observed his surroundings, people, behavior, the difference between 'Want' and 'Need'; he climbed the mountain of low level trading and reached the peak where he was on the top of the world. Forbes, Times, Lifestyle, the 500 Club all fought for the permission for writing his name. But could anything be formed without $E=MC^2$? YES, the person with grey hair, mustache and a passion for learning...Albert Einstein! He never became a robot of the education system but created all his eureka moments. He self-taught himself and gave birth to what we say, 'The Laws of Physics'. 'Formal Education' was an unknown term at that time. We all have a purpose, every human and animal and everything living. We have many doctors and engineers; don't mistake the fact that only these 'kind' are successful. Taylor Swift, Leonardo Di Caprio, Leonardo Da Vinci, Picasso, created a beautiful and meaningful purpose in life. So even if you are living in a thatched house, wearing dirty old clothes with empty pockets, doesn't mean you can't become the president. Chase your dreams and let the beast inside you make noise. Your life is your kingdom and welcome every opportunity that flies by. You don't need a degree to prove yourself smart, all you need is a little acceptance, confidence and a positive mind and you can turn your signature into an autograph. Kill people with your success and bury them with a smile.

Mahika Vats IX CIE



SURMOUNTING TEENAGE PLIGHT



As an early teenager I feel very uneasy at times. Sometimes I feel as though the whole world is against me. I have mood swings at the drop of a hat. I experience frustration, irritation, and happiness all at the same time. One moment I am on cloud nine and the next I am crying for no reason whatsoever. And I know many times all of you feel something similar. So today, I am about to tell you some solutions for some common problems faced by teenagers. Change your attitude towards life. Enjoy life. Every morning thank God for giving you all your body parts, food, water and shelter. Don't ask him why everyday is not Sunday or why do you have to go and sit in all those boring lessons. Give your life a new meaning. You will see the change. Trust me, give it a chance, you will love it. Give life a chance. Volunteer for every opportunity you get. It may be an MUN or an RS or a tournament or just a mere workshop, volunteer. Don't let a chance go and regret it later. Get every exposure that you can. Grab every opportunity. There is a quote "Opportunity will knock on your door; it is your choice to accept or reject it." My suggestion: never reject an opportunity. Respect others their choices, their opinions; whatever it is respect it. If you

learn to respect others, people will respect you in return. Give them the respect they deserve because, believe me, they spent ages earning it. Have and show confidence. You need to be confident in every situation in life. Not only have confidence but also show it. In any scenario confidence is vital. Have self-confidence but never over-confidence. Believe in yourself. You are the most important aspect in your life. Believe you are capable of everything. Love yourself the way you are. Do not think of yourself as inferior, because if you think that, then all the feathers in your cap, everything you have achieved, will be a waste. So, believe in yourself. Don't expect anything from anyone, not even from life. Expecting is both the best and worst thing you can do to yourself. If you expect anything from anyone, or even life for that matter, the situation will become worse because you will be disappointed, but if you expect from yourself, you will urge yourself to do more and that situation will definitely be the best. So, expecting too depends on the situation.

Tvesha Gandhi VIII B

THE ERRING TRUMP : A PERSPECTIVE

'A President, who runs a country by issuing twenty executive orders in ten days and fires anyone who disagrees with him, is not a President for me : he's a dictator. Indeed Mr President is Redoubtable, Risky and Rich. The three Rs of Trump. I believe that the new President has his demeanor and beliefs, in contrast with all of America and, more worrisomely, the World. The world had always offered a positive vision of the future, a vision of hope and optimism ; most importantly, a vision of inclusion, where people of all races can be accorded equal respect and dignity, where individual beliefs and lifestyles can be respected so long as they pose no threat to others. And never has there been a person, in such a dignified and powerful office, who stands in such complete opposition to such ideals. I truly consider that his presidency would take the US back by many decades, perhaps disastrously. His opinions about others, and his churlish statements are precisely why most Americans and people of the world, fear his presidency. It reflects what kind of an amateur he perhaps is; someone with a contemptuous ignorance of national laws and international realities. Neither do I vouch for Mrs Clinton specifically, nor am I vehement in disgracing a newly elected President of the most powerful nation. All I desire is a person, holding that post, to have had devoted their life to public service, and has a deep and valuable experience with the proven ability to work with Congress to pass reformatory legislation. After his vow to make America great again, he has torn up international agreements on refugees! He has threatened to dump international agreements on climate change. He has praised the use of torture. He has incited hatred against Muslims. He has directly attacked women's rights. Just what more does President Trump wish to do ? Today, there's a nagging sense that America can no longer inspire fear in its adversaries. Now, I do have to question whether American leaders can carry out even their most rudimentary responsibilities. I don't think America is in danger anytime soon. The US is still well-positioned to be a world leader for the foreseeable future. But what kind of leader? What good will their ample resources do, if they implicitly abandon the national character that has been the most important resource, throughout their and the world's history? For me 'Trumpism' is a terribly barbed and futile wit cut by the most high-powered and formidable person on the globe.

Rudra Saigal VIII CIE



DIGITAL INDIA OR GREEN INDIA



Technology is a very important part in today's world.

Technology is very useful and can be very affective for our country. But , this does not mean that we harm and kill the greenery of our country. In the past few years, India has transformed itself and technology has played a major role in it. But have we become so insensitive that we are cutting innumerable trees everyday? Yes , I agree that if India uses technology in the

right way, we would scale heights in the coming years. But, no Indian would want to live in a place that is modern but there isn't enough water for consumption or healthy air to breathe. The Government is taking suitable measures to make India a greener, cleaner and a healthier place. But one person cannot change India to a greener place ! Everyone needs to play their part. In today's materialistic world people are so busy with their own pursuits that they don't have the time to think about the future of the country they are living in . India can be a digital as well as green, all we need is everyone's contribution and cooperation. If you happen to look around in most places you will see garbage and filth but fewer trees. India not only needs to be greener but also cleaner. If you don't take a step today, you won't be able to survive tomorrow. Don't you want your children and grandchildren to live in clean surroundings ? I am not saying that we shouldn't use gadgets and technology. But we should use it in a limit so that it neither harms us nor our surroundings. I would like to end by a famous saying – "Everything that glitters is not gold." Technology may seem to make India a good place but if it would not be used with care it would surely be a curse for us and the generations to come.

Siya Arora VII D

WRATH OF THE CZAR



My friend and I are Film Directors, on the hunt for a script on the theme of the paranormal. One evening, we decided to visit the local graveyard, to get inspired and as they say "get the real feel". Entry to the graveyard was easy but what followed was bone-chilling. The graveyard was mostly inhabited by a Czar and his companion soldiers. The grave had a gothic look, which set our pulse lower by several beats. Behind the grave, a building loomed over it with the shadows dancing in the moonlight. In one such glimmer of the moonlight, we read these words inscribed on its façade: Burial site of

the Dead; Place of the Undead What could this mean? Neither of us understood it. The woods near the graveyard looked bare and cold. The branches seemed to be stretching out towards us as if to wrap us up and pin us down. We started to get the shivers and decided to leave. As we tried to open the gates, we noticed a trail of blood on it which wasn't there when we had entered. Fresh blood! Bats flew around as if to forewarn us of something. A wolf howled and for a split second, I thought I saw a hologram of the "danger" sign flash right in front of me. I couldn't be imagining things. We looked over our shoulders and sensed something rustle in the dark reaches of the graveyard. My knees buckled and I fell back on my haunches. Everything seemed to be happening with no sense of time. To my horror, my friend turned around and laughed loudly. He looked strange. Walking towards the grave, his face twisted up and he started to let out peculiar sounds. I was frozen to the ground as I saw him step right into one of freshly dug graves (Even stranger was the fact that it had no coffin in it). I held my breath and hid behind a post, as I wished that it was a dream that I was in and that it should end soon. I tried to muster enough strength to go look for my friend but before I could do that, what I saw was horrifying. One soldier after another started to emerge from the open grave and started to walk towards the Czar's imperial grave. It has been years now. I lie here, in a grave that I dug for myself, hoping for the march to end and for my friend to emerge from that foreboding place. If you find this book of mine, look for me in the grave yard and give me a decent burial.

Ashmit Bindal VII CIE

POEMS

Will

Worn out feet,
But sparkling eyes.
Sweaty faces,
Yet all in smiles.
Unable to move a step more.
Yet, we do, with a will in our souls.
The body says, " You deserve a break."
The soul replies, "Never, in case it's too late."
The body argues, " You won't make it any further."
The soul answers, "With a will in heart, I can, Brother."
We must have faith in all plights.
All obstacles, we must fight.
For in life, we must be on the move and never stop.
If we do so, trust me, we'll soon be on the top.

That Man

He told me in my ear,
"It's alright, do not weep, dear."
I put my head on his shoulder,
He put an arm around me, that I didn't feel colder.
Whilst I split into tears and cried,
He said, "Sshh, you've me by your side."
I then gave him a faint smile.
We both stayed silent for a while.
We were still, my eyes were closed.
After a while, he rose.
He put a pillow beneath my head.
And tucked me in my cozy bed.
My eyes still closed, I felt his palm on my hair.
And then it hit me, without him, I'd be bare.
He then turned off the light and left me to sleep.
Thinking of him again, made me leap.
I already miss the short peaceful time we just had.
HE is my hero. HE is my best friend.
HE is my DAD.
Ameya Nambudari, IX G



If It's Friendship it will sail

Friendship means being there just to be there.
Friendship means coping with each other's insanity because it's just a flair.
Friendship means listening just because it lessens the pain
Friendship means lending your shoulder to cry on so that you share the same
Friendship means being able to tell each other anything
Friendship means being honest with each other because this relation is lot more than a fling.
Friendship means staying up all night just because your mate can't sleep
Friendship means forgiving each other no matter what the deed...
Friendship means learning from each other's mistakes.
Friendship means loving each other unconditionally; because now it's your take
So here's to a bond stronger than H₂O and pricier than Valentino
If it's friendship it will sail, no matter how hard the ice berg hits, how much the water fills in. It will figure it's way out because It means me and you.
This is the way I look at you, my friend, and I love you!
Gaurika Anand, IX CIE



You are the Best Creation Darling

Freckles, dimples, moles and scars,
Don't let their disapproval make you melancholic, in the wee hours
Imperfection is beauty,
You don't need to be fair, tall, skinny or fat,
You're the best creation darling, you don't need that
As a plain canvas,
Were you born..
Surrounded by the world's painful jabs and rhetorics,
Your pages were torn.
Freckles, dimples, moles and scars.
Portray, your canvas has been painted by the Moon and the Stars.
Imperfection is beauty,
You don't need to be fair, tall, skinny or fat,
You're the best creation darling, you don't need that
One is reality, one is presentation,
Darling, let yourself be,
You need to quit comparing yourself, With what you see.
Freckles, dimples, moles and scars,
Imperfection is beauty
You don't need to be fair, tall, skinny or fat,
You're the best creation darling, you don't need that
Fall in love with yourself,
Everyday.
Turn into Rumpelstiltskin,
Make gold out of hay.
Just smile at the people,
Whose thinking is so narrow
Believe in yourself and stand up,
For what you follow.
Freckles, dimples, moles and scars,
Should not be hated and turned into a bar,
Imperfection is beauty,
You don't need to be fair, tall, skinny or fat,
You're the best creation darling, you don't need that
Rajlakshmi Bagadiya IX G

Nature

Drop by drop I fall.
Making the serene
pleasant,
Quenching the thirst
of many
who undesired
wealth.
What sort of magic is this?
Unleashing and undine,
Making the Gaia lose its throne
to hypnotism of mine.
Dances the tree, flutter the birds,
When power is at reach.
But serving the dominant,
I was exploited ,
I was stabbed behind my back.
Yet the loyalty of mine sent warnings to
the Dominant by people like Newton.
I suffered a lot because of them but
they were known to be traitors as
Dinosaurs,
But now time has come to reveal the
true nature of my magic.
Kanha Shrivastava, VIII F



Happy Birthday To You

Through the starry night
came the redness of dawn.
Through the stormy sight
came the net of light.
Through the deserted Chaos
came the civilization of
Chad.
Here in the starting of the
day, new lives get bright.
There in a far away land a
child was born,
The nature of whose has
been divine,
The blood of whose has
been like thine.
Here in the starting of the
day may thy life get bright.
Kanha Shrivastava, VIII F

SHE NEEDED A HERO-SO THAT'S WHAT SHE BECAME

So stoic and so statuesque,
She broke at just his slightest wish.
Her artless soul,
Riding in his glorious hell,
Was it the twinkle in his eyes,
Or the warmth of his smile,
That kept her up nights.
She had to realise
That it was melancholy,
Raining in the sky of her eyes.
He devoured her alluring spirit, she was
much in pain,
But she needed a hero-so that's what she
became
She was killed with his hatred, stabbed
with his lies,
But she laughed and danced with
sparkles in her eyes.
He tried to tread over her ethereal
glimmer,
She rose as a deafening universe,
No shame,
Cause she needed a hero-so that's what
she became
She used her hidden treasure,
The remnants of her peace,
To transcend his thorns,
To envelope what was engraved by
destiny,
Only recognized by her neglected youth.
Her aura, like a blinding storm, unleashed
the truth,
Her artless soul, like a surf-tormented
shore,
No longer rode in his glorious hell.
Broken down by hurt and remorse,
He had to bow in front of her magnetic
force,
She finally succeeded at winning life's
game,
'Cause she needed a hero-so that's what
she became
Rajlakshmi Bagadiya, IX G

TERRIBLY TINY TALES

- * A party
People facing
screens
Voice boxes numb
Loud music
And goodbyes
- * People wearing masks
Foes in the form of friends
Spurious sweetness
Fake laughter
Cold handshakes with no warmth
All fit in the frame of a successful person



The Truth

People have
died
for the secret
to be revealed
by the skies;
All futile.
Go to the moon
inside you,
and soon
what you seek
is what
you shall find.
the Truth
is strewn
around you
within you
and about you.
Pick it up
and drink it,
like the light
from a star.
Let Truth shower
like starlight
on you-the Night
the Secret
shall be clear
when envy and greed
disappear;
People search in vain
sitting in the train
of malice,
and ill-intent.
Because to be pure
is difficult than
it being said!
but the moon shines
kind and radiant
on those that seek
her wisdom and
the Truth-Unbent.

Find your star,
your moon,
your train to light
and you will know
this wide-eyed journey
of life on curious feet
is what takes you
from a plain day
Out to a shiny, bright place
Within:You
the glorious Night the Truth
the Light.
Shreyasi Chaudhary, VII C.I.E.



DALY-ERMITAGE EYE CAMP



The 9th Daly-Ermitage Eye Camp in collaboration with Choithram Netralaya, SPO and FRS, India was organised at Keshar Bai Raghuvanshi Dharamshala, Ganesh Nagar, Indore from February 12 to February 15, 2017. The camp provided free eye care services to people who are deprived of basic eye medical facilities. The team consisted of 45 students from Ermitage, Daly College including NSLY and Exchange students, 10 teachers, 6 optometrists, who all cooperated to make the eye camp a memorable one. The Dalians spent four days distributing flyers in slums. The Dalians were taken to Choithram Netralaya for the training session. They were taught about diseases like cataract and how to use Snellen's charts to identify the defect of vision. They also learned about how to deal with the patients. On February 11, 2017 installation of camp and campaigning with Ermitage students began. Team worked out a plan which consisted of distributing pamphlets, and talking to people in low income groups. During this phase of the camp, all the members had enriching experiences ranging from meeting a variety of people. Finally the day to start the camp arrived. Mr. Ramesh Mendola, MLA was the Chief Guest of the function. He appreciated the activities related to eye care that was being carried out by students of both schools. Eye camp started at 9:00 am to 5:00 pm from February 12, 2017 and ended on February 15, 2017. Two groups went on separate visits to see the Choithram Netralay the eye hospital. They learned about eye problems and how the hospital works. A small group got the chance to see a cataract operation. Later they went to visit the Choithram Fountain School. They saw many exhibitions of math, science, art and dance. They had a cultural night in the auditorium where the DC students performed dances to give the glimpse of Indian culture. The students of deaf and dumb presented an inspiring dance performance. The Ermitage School also sang a melodious song. The group had an opportunity to learn Indian art and craft and also cook an Indian meal for themselves at Chefs' of DC. The Eye Camp was completed successfully with 9003 registrations, 8025 patients were provided with spectacles and 244 patients identified for cataract operation. It is not just doing eye checkups and distributing spectacles, it is the happiness of all those individuals whose hearts were touched by the students. It is about bridging the gap between the different sections of society. We are looking forward to continue to serve people by making a difference in their lives in the years to come.

STUDENT COMMITTEE



FROM THE COUNSELLOR'S DESK

To Sharpen Your Memory – Eat.

“Memory is the diary we all carry about with us” - Oscar wilde

Memory plays a vital role in remembering important and not so important things of life . Whether it is remembering where you kept your keys, the name of a person you met a day before, an important phone number, a grocery list, an interesting event which made you happy or sad, or your notes for your exams . To make sure your memory doesn't ditch you when you most need it, we have to feed our brains to assure our short term and long term memories are smooth functioning and strong. To keep your memory young as your brain gets old, scientists recommend eating foods that are high in antioxidants, such as blueberries, apples, bananas, dark green vegetables, garlic and carrots. Antioxidants are molecules that easily bond with and neutralize electrons called "free radicals" that float around in the blood stream. These free radicals, which accumulate in your body as you age, can kill brain cells — but not if you kill them first. Secondly, the brain is built mostly of healthy fats, including the most important of them, Omega-3 fatty acids. In order for the brain to repair itself and keep its neurons firing properly, you must provide it with the right raw materials. Omega-3s are found in many types of fish and nuts. Your brain might like some dessert, too . Research shows that eating chocolate may improve memory and cognition, because it is rich in antioxidants called flavanols. Don't go overboard, though; chocolate is also chock full of sugar and saturated fat, which can make you sluggish. In fact dark chocolate is a better option than a regular chocolate with fewer sugar content.

Dr. Preeti Vats

DC SPORTS DIVAS

SUDIPTI HAJELA

Sudipti Hajela won two Gold Medals at the National Equestrian Championship recently organised at New Delhi. She has maintained her winning streak at the Nationals for the last 3 years now.

MAHAK JAIN

Mahak Jain has been appointed Captain of the Indian Junior Federation Cup team which would participate in the India Oceana Tennis Championship.

She participated in the Australian Open Junior Championship (Jr. Grand Slam) as direct Main Draw Player

She beat a top seed Zeel Desai 7-6(6),6-3 in the girls final of ITF grade-2 Jr. Tennis tournament at the DTLA complex, New Delhi. She won grade-3 title in Chandigarh.

MIHIKA POORE & ZENAB BANDOOKWALA

Mihika Poore won 2 silver and 2 bronze medals and Zenab Bandoookawal won the silver medal in the 60th National shooting championship held in Pune.



CONGRATULATIONS

RAJLAKSHMI BAGDIYA

Rajlakshmi Bagdiya of class 9 G for having released self composed anthology of poems on the 26 of February,2017 The anthology contains poems on different genres and instances.

MR. RAKESH NAGPAL AND MRS. KUMUD SINGH

Mr. Rakesh Nagpal and Mrs. Kumud Singh from the Physics dept. successfully completed a two month on line course conducted by IIT, Kanpur. The course was titled “ Learning Physics through Experiments” with Prof. H.C. Verma. Both have been awarded with certificates for outstanding performance for the same.

MRS. JASPREET TAUNQUE

Mrs. Jaspreet Taunque took part in the CENTA Teaching Professionals' Olympiad TPO 2016 with The Hindu and Michael & Susan Dell Foundation as primary supporters, and Varkey Foundation, HT Parekh Foundation and Central Square Foundation as additional supporters. Her Regional rank in Subject track (Madhya Pradesh & Chhattisgarh region) was 1st, Regional rank (MP & CG) among all subject tracks was 3rd and National rank in Subject track was 37.

MR. NAGPAL

Mr. Nagpal also attended a series of four webinars, conducted by NASA, on different topics .He has been awarded with achievement certificates for the same.

OBITUARY

An eminent senior most Old Dalian and IAS officer of the state Thakur Narayan Singhji of Kila Amargarh breathed his last on February 22, 2017. After completing his schooling at Daly College Narayan Singhji obtained a degree in law from London University. An ISA of 1951 batch he served as the Collector of Indore, Ujjain, Bhind and Gwalior. He was also the first Administrator of Indore Municipal Corporation. The Daly College fraternity bemoans his loss and prays for his soul to rest in peace.



Something to Cherish



It is not every day that you get to host a district level competition at your farm house! So when the dates of the Vadodara District Trap Shooting Competition were finalized, by my dad, Mr. Ishwar Singh ji, I couldn't resist the temptation and pleaded that he requests for special leave for me. Dad had a word with my Housemistress Pritha

Ma'am, the application was sent, Rashmi ma'am sanctioned my leave and I left on the 10th of February. Our farm house at Parthampura, Savli, wore a festive look with colourful hoardings of the sponsors and the hustle bustle of the participants and guests. It was amazing! My father, Mr. Ishwar Singh, who is a certified judge of Indian Shooting Sports Federation & a certified coach of the National Rifle Association of India, took on this initiative to promote trap shooting as an exciting career option apart from being a healthy recreational alternative for people. This year the emphasis was on encouraging women's participation and highlight India's prospects of the game in the International arena. The competition was divided into 2 segments attended by amateurs and professional shooters. 10 yr. old Shubham Bhagawat stole the show and the heart. Other winners included Shri Asif Patel and Smt. Jigna Mehta. It was a wonderful experience in all. I am eagerly waiting for the day when I too would participate and make my parents proud.

Aryan Singh, VD



All For Kids- Inter school Elocution



On 12th of February, Sunday, All For Kids, Mumbai, organized an Inter School English Elocution Competition in Jr. School, DC.

19 schools from all over Indore participated in this competition. The topic of the speech/ poem was Friends/ Friendship /The value of Friendship. Each participant had to speak or recite a poem on any one of the topics for two minutes. Participants from the invited schools gathered at 10:30 am in the Assembly hall of the Jr. School. Ms. Mona Anil, one of the Directors of All for Kids, welcomed the participants to soothe their nerves. The Head Mistress of Jr. School, Mrs. Rashmi Ahuja, was the Guest of Honour. The participants recited poems, delivered excerpts from speeches with confidence and poise. Daly College was represented by Pragun Gupta of class 6. He defined friends, friendship and spoke about the value of friendship. Pragun was adjudged the Best Speaker and received a certificate, a book and a medal. The speech was written by Ms. Pritha Lahiri, who also trained Pragun for the same. At the end of the programme, Ms. Mona Ani spoke about the importance of speaking in English and cultivating the habit of reading books. The prizes were given away by Mrs. Rashmi Ahuja. The event was coordinated by Mr. R.S. Rajput and Ms. Pritha Lahiri.

DALIANS RRRROCK!

ECO ACHIEVERS QUIZ

Saevus magazine, the country's foremost nature and wildlife magazine, in association with Rotary Clubs and Round Table across the country organized the **SAEVUS ECO ACHIEVERS QUIZ**, Teams of three comprising students from standards 5th, 6th and 7th standards took part in the quiz championing the cause of the natural world! The theme of the quiz was "Juxta" whereby the students were questioned

about nature and wildlife related topics from all walks of life like literature, science, movies, mythology. The quiz was organized in association with Rotary Clubs in 20 plus cities in the country. The Daly College Team comprising of Mehak Kulkarni of class 7, Prithvi Sudeep of Class VI and Prithviraj Singh Garha of class V stole the show by bagging the first prize. They have now been invited to attend the National Round to be held in Mumbai on 14th April, 2017. We wish them Goodluck!!

Prithvi Sudeep



As I am about to leave Jr. school

I am feeling very sad as I am about to leave Jr. school in 2 months. I will miss all my teachers. I joined Jr. school in class 1. It felt like these 6 years here passed away in a swoosh. Everything will be new there as here we knew the teachers and the place. When I go to higher classes I will sometimes visit Jr. school because many of my memories remain here. I have decided to put my best foot forward as there are only 2 months left until I leave Jr. school. I will always remember Jr. school as here my basics were made clear and a strong foundation was laid by all the dear teachers.

Tanmay Gupta

Belonging

Once upon a time there lived a girl named Tara. She was an orphan and lived in an orphanage in the city of Ujjain. Ujjain was not so well developed as Indore or any other city as a result not many people lived there.

Tara was a warm hearted and fun loving girl. She liked to make friends and was quite gregarious. Unfortunately she was always getting into trouble due to her exuberant nature. Any time there was trouble, Tara was sure to be in the middle of it!

Whenever anyone would come to adopt a child she would always get up to some mischief and was always left behind. One day a family came to the orphanage to adopt a girl. The headmaster there called all the girls. As mentioned before due to her unpredictable nature she came running into the room with mud all over her body and face. Imagine their shock! They hurriedly chose the first clean girl they saw! Tara sadly went into her room thinking "Will I ever have my own family?" She often wondered what it would be like to belong to a loving family. What does a mother say to her child everyday? Does a father play often with his daughter? These thoughts ran across her mind, again and again, over and over

She couldn't think of anything except this. Poor Tara she didn't have anyone to share her feelings. Slowly and steadily days passed by and her wish to be adopted was not granted. One day while she was sleeping she dreamed a dream.

Undoubtedly, it was about being adopted. She saw that the headmaster called her and told to clean up and come. She couldn't believe her ears in a dream. She quickly cleaned up and ran. She was super excited. The headmaster told that someone was going to come to adopt her. She was over the moon! She waited and waited and then finally the time came when two people came to the orphanage. Tara couldn't sleep thinking that what would happen next. They came and sat in the headmaster's room. The headmaster told Tara everything about the people. Tara was excited to go after listening to what he said. Tara also told them about herself. They were happy to see such a pleasant girl like Tara. Tara was happy too. They were not aware of her "exuberant nature". Although, they completed all the formalities like name, place where they belonged to and many many more.

Finally they took Tara with them. Then suddenly Tara heard a voice saying "get up", "get up". She got up and was shocked to find that it was just a dream. She was sure that now her dream would be left only a dream. Suddenly she heard someone calling her. She said Tara to dress up quickly as the headmaster was calling her. She quickly dressed up but couldn't understand why he was calling her.

She went to him and was shocked to hear that someone was coming to adopt her. She was on cloud nine. This time she was sure that she would get to no mischief and everything happened as she had thought. They came, introduced themselves and choose her to be the one they would adopt. Finally she packed all her things and moved. While going in the car Tara saw the outside world for the first time. All shops, restaurants, etc. were looking like a dream to her. When they reached home Tara was introduced to all the things in the house. It was a lovely house with a red roof. Tara had a room of her own now. Slowly she mixed up and settled down there. Life was very different. She went to a new school, made new friends. Finally Tara was happy. She had her own family now. She could call them her own parents now. She understood how important it was to have her own home. Now she actually BELONGED to a family. That day she understand the importance of BELONGINGS !!!

Saadgi Garg

English Story Telling



The students of class V and VI, who were brimming with the combination of confidence and enthusiasm, were geared up in colourful costumes and props to begin with the English Story Telling Activity.

Class V had two stories- 'Pandora's Box' and 'Peter Pan'. Pandora's Box was a story from the Greek mythology about a beautiful girl who opens a forbidden box and out comes all the evils of life like death, sickness, disease and pain. But the story ends with 'Hope' who follows all these evils and giving true meaning to life. This was followed by the adventures of Peter Pan and how he loses his shadow, the lost children and also fights Captain Hook, the pirate.

Class VI had two stories too with beautiful messages for everyone. Their first story was 'School of Sympathy'. This unique school prepared its pupil to face life with love, affection, care and empathy for all. Their second story was really heart-touching. 'Mother's Love' brought tear in every eye. It was a story of a young boy, who lost his mother. He later finds the mother's love and compassion in a teacher. How he becomes successful and remembers his teacher filled our hearts with fondness.

Hindi Literary Activities



Inter house Hindi Declamation was held on 25th January 2017. This was the last inter house literary activity in which the

students from all the houses participated with a lot of enthusiasm. The passages were well selected and varied. The participants kept the audience enthralled for the entire afternoon. The results are as follows: On 28th of January, Hindi Story Telling with Props was organized as a part of the ISA project. The theme of the stories was 'Environment'. The students dressed in appropriate costumes and make-up did a wonderful job sending the message of caring for Mother Nature. It was a wonderful way to start the day with.

Limericks

Standing Upside Down

When I was standing upside down
On my face there was a big frown
I was wearing a jute lace
Which made me fall on my face
The mud made my face brown

Jack and Jill

When Jack and Jill went up
The hill Jack felt ill
So he took a bitter pill
The lights went dim
And after puking he
Became slim

Manasvini Singh, VI B To cure him came Dr Sill

Sometime with 'Yoga Acharya' Ms. Ira Trivedi



'Yoga Acharya', journalist, author and an Old Dalian of the batch of 2004, Ms. Ira Trivedi, Visited DC Jr. School and had a very interesting interactive session with the children of classes III to V. There were quite a few yoga enthusiasts amongst the children. When asked by Ms. Trivedi, some of them performed 'asanas' with confidence and surprised the audience. They also enjoyed the live demonstration given by Ms. Trivedi and heard with rapt attention the story of 'Om, the Yoga Dog'. The ex-President of BOG, HH Maharaj Narendra Singhji of Jhabua was instrumental in Ms. Trivedi's visit to the Jr. School!

IGNITE QUIZ



The Daly College, Junior School organized an Inter-School Quiz 'Ignite' on 1st February, 2017 for the students of classes V and VI. The participation of most of the city's top schools in the programme was an important aspect. The said contest aimed at promoting the academic excellence and awareness about quizzing activity at an early age to create opportunities for young minds through healthy and fair competition and at the same time provided a platform for the interaction amongst teachers and students from other schools.

Many schools like NDPS, SICA, QUEENS COLLEGE, ST. RAPHAELS etc participated in the quiz. It was a proud moment when the young quizzers- Antara Pandey and Prithvi Sudeep from Our own school Daly College, lead all other teams in the qualifying round and then went on to win the Ignite Quiz by defeating 7 other schools in a tooth and nail competition.

Apoorv Pansari VI

LET'S EXPLORE MIZORAM.....

Mizoram is one of the states of Northeast India, with Aizawl as its capital city. The name is derived from MI(people), ZO(lofty place), RAM(land) and thus Mizoram implies "land of the hill people".

In the northeast, Mizoram is the most landlocked state sharing borders with three of the seven sister states. It also shares a 722 kilo metres border with the neighbouring countries of Bangladesh and Myanmar. It is second least populous state in the country with an area of approximately 21,087 square kilo metres. Mizoram's climate is mild and perfect as it is a green hilly area. It is pleasant to visit anytime and the few places are:

1)Lianchhiari lunglen tlang, 2)Rid dil, 3)Thansiamas se no neihna, 4)Tan Tlang. The food of Mizoram has a characteristic blend of Chinese and North Indian cuisine; thereby giving it a distinct flavour and taste. The dishes in Mizoram food platter mostly include non-vegetarian preparation. Vegetables are also eaten along with meat. In Mizoram people like bamboo in their food. While in Mizoram try Bai which is a soup and Zu which is a

form of tea. Mizoram's tradition attire is no different than other states of Northern Eastern India. Simple, elegant, colourful and beautiful designs are features of Mizoram's traditional clothing which has attracted many people around the world. Festivals of Mizoram are Chapchar Kut which is actually a merriment that is accredited to the golden harvest that makes the fields content endowing it with the feeling of satisfaction, Mim Kut and Pawl Kut are the two other important festivals in Mizoram. The people of my state are fond of dance and music. Mizoram is famous for the bamboo dance called Cheraw which requires a lot of co-ordination and is famous all over the world. When I came to Indore from Mizoram there were many differences but I like to explore new culture and language. As I like to co-operate with different people, it's fun to learn new things and make new friends. In no time I have easily blended myself in this new environment.

Jessica L. Jahau, VI 'B'



Republic Day



This year the 68th Republic day was celebrated in the Junior school with much enthusiasm and patriotism among the students. We started by gathering near the main building for the Flag Hoisting ceremony. The scouts and guides participants executed the 'Guard of Honour' and welcomed our Headmistress Mrs. Rashmi Ahuja. The cultural programs prepared specially for the Republic Day celebration started with the young musicians from the Jr. school playing their orchestra. We also heard them sing a melodious English and Hindi group songs which the

whole gathering enjoyed. The Hindi and English speeches rendered by Umika Mehta, Divyanshi Singh Soloanki and Prithvi Sudeep were promising and enthusiastic. The Hindi play which paid a tribute to Chandrashekhar Azad was enacted by the boarders of the Malwa house. It was much appreciated. An impressive power point presentation gave us a lot of information about the importance of Republic Day. The much awaited dance performance by the girls on the 'Satyamev Jayate Song'

was very appreciable. At the end our Headmistress Mrs. Rashmi Ahuja spoke about all the performances and told us to be good students and citizens. We then dispersed to go to the dining hall for the refreshments. All in All it was a mesmerizing function.

Pragun Gupta VI E

RESULTS OF BEST OUT OF WASTE

Class: VI Section: A

| NAME | CLASS NAME | POSITION |
|--------------|------------|----------|
| SAHANA JAIN | VI-A | 1 |
| VIPUL GARG | VI-A | 2 |
| KHWAISH GOEL | VI-A | 3 |
| UMIKA MEHTA | VI-B | 3 |
| PALAK JAIN | VI-A | cons |

Class: VI Section: B

| NAME | CLASS NAME | POSITION |
|------------------------|------------|----------|
| AARYAN GARG | VI-B | 1 |
| NEELAMBIKA KUMARI DEVI | VI-B | 2 |
| YOUNUS ALI | VI-B | 3 |
| ARYAMAN GUGALIA | VI-B | cons |
| JESSICA JAHAU | VI-B | cons |

Class: VI Section: C

| NAME | CLASS NAME | POSITION |
|--------------------|------------|----------|
| ZAINEB BARWANIWALA | VI-C | 1 |
| YAATI SUREKA | VI-C | 2 |
| AVIRAJ NARANG | VI-C | 3 |
| PRIYANKA BIWALKAR | VI-C | cons |

Class: VI Section: D

| NAME | CLASS NAME | POSITION |
|-----------------|------------|----------|
| RUDRAKSH SAHAY | VI-D | 1 |
| PRABIR MATLANI | VI-D | 2 |
| MANTHAN GOYAL | VI-D | 3 |
| VANSH MUNDHRA | VI-D | 3 |
| SAANYA GULATI | VI-D | Cons |
| SIDDHANT JHAWAR | VI-D | Cons. |

Class: VI Section: E

| NAME | CLASS NAME | POSITION |
|------------------------|------------|----------|
| VASUDHA CHATURVEDI | VI-E | 1 |
| PRAGUN GUPTA | VI-E | 2 |
| PUSHPARAJ SINH | VI-E | 3 |
| SURYAPRATAP DAUR | VI-E | 3 |
| TEJASVI SHANKER SHARMA | VI-E | Cons |

Class: V Section: A

| NAME | CLASS NAME | POSITION |
|----------------------------|------------|----------|
| VIVAAN GAUTAM | V-A | 1 |
| GEETIKA LATH | V-A | 2 |
| TARINI KOHLI | V-A | 2 |
| PRITHVIRAJ SINGH GARHA | V-A | 3 |
| RAGHUMANYU SINGH CHUNDAWAT | V-A | 3 |

Class: V Section: B

| NAME | CLASS NAME | POSITION |
|------------------------|------------|----------|
| ABHIMANYU SINGH DIKHIT | V-B | 1 |
| RABNISHQ KAUR CHHABRA | V-B | 2 |
| ASHWINI VARDHAN GARG | V-B | 3 |

Class: V Section: C

| NAME | CLASS NAME | POSITION |
|-----------------------------|------------|----------|
| NANDIKA BARJATYA | V-C | 1 |
| SAADGI GARG | V-C | 1 |
| SIYA SHAHRA | V-C | 2 |
| HARSHITA SANJAY KUMAR PATNI | V-C | 3 |
| ISHAAN SUREKA | V-C | 3 |
| PREKSHA MODI | V-C | 3 |
| DARSH AGARWAL | V-C | Cons. |

Class: V Section: D

| NAME | CLASS NAME | POSITION |
|-----------------|------------|----------|
| GAGANDEEP KAUR | V-D | 1 |
| AISHWARYA SINGH | V-D | 1 |
| ANUSHKA CHITALE | V-D | 2 |
| KEYA CHANDANI | V-D | 2 |
| DHWANI GOYAL | V-D | 3 |
| KSHITIJ BADERA | V-D | 3 |
| JATIN BHENIYA | V-D | CONS. |

INTER HOUSE DECLAMATION (ENGLISH) CUM CHARACTER ENACTMENT COMPETITION

| NAMES | HOUSE | TOTAL | POSITION |
|------------------------|----------|-------|----------|
| VANSH MUNDHRA | RAJENDRA | 99 | 1 |
| AKSHAT KHANDELWAL | ASHOK | 98.5 | 2 |
| AARYAN ANAND | TAGORE | 96 | 3 |
| NEELAMBIKA KUMARI DEVI | BHARATI | 95.0 | 4 |
| SAHANA JAIN | AHILYA | 95.0 | 4 |
| DEEVA BIDASARIA | INDIRA | 94.5 | CONS. |
| KHWAISH GOEL | INDIRA | 94.5 | CONS. |

INTER HOUSE HINDI DECLAMATION COMPETITION

| POSITION | HOUSE | SCORE |
|-----------------|----------------|-------|
| 1 ST | TAGORE HOUSE | 105 |
| 2 ND | ASHOK HOUSE | 101 |
| 3 RD | JAWAHAR HOUSE | 91 |
| 4 TH | INDIRA HOUSE | 87 |
| 5 TH | AHILYA HOUSE | 83 |
| 6 TH | BHARATI HOUSE | 78 |
| | RAJENDRA HOUSE | |
| | VIKRAM HOUSE | |

BEST SPEAKERS

| | | | |
|-----|------------------------|---|----|
| 1st | Pragun Gupta (T) | - | 56 |
| 2nd | Shashwat Shandilya (A) | - | 52 |
| 3rd | Priyanshu Banik (A) | - | 49 |
| | Mayon Sameer Patel (T) | | |

CONSOLATION

| | | | |
|--|-----------------------|---|----|
| | Tanmay Gupta (J) | - | 47 |
| | Yashvesvi Verma (AH) | - | 46 |
| | Palak Jain (BH) | - | 45 |
| | Himanshi Assudani (I) | - | 45 |

RESULT OF MOSAIC ART- 2016

Art Class- VI

| NAME | CLASS NAME | POSITION |
|-------------------|------------|----------|
| HIMANSHI ASSUDANI | VI-B | I |
| ADVAYA GOEL | VI-A | II |
| NANDINI SETHI | VI-E | II |
| AANYA KASLIWAL | VI-B | III |
| PRITHVI SUDEEP | VI-E | III |
| MANASVINI SINGH | VI-B | CONS. |
| AARYAN GARG | VI-B | CONS. |

Art Class- V

| NAME | CLASS NAME | POSITION |
|--------------------------|------------|----------|
| GEETIKA LATH | V-A | I |
| YASHASWINI SINGH SISODIA | V-A | II |
| ASHWINI VARDHAN GARG | V-B | III |
| AVNEET KAUR BAGGA | V-A | CONS. |

Craft Class- V

| NAME | CLASS NAME | POSITION |
|----------------|------------|----------|
| SAADGI GARG | V-C | I |
| DARSH AGRAWAL | V-C | II |
| DHRUVI AGRAWAL | V-A | III |

Craft Class- VI

| NAME | CLASS NAME | POSITION |
|-------------------------|------------|----------|
| KHWAISH GOEL | VI-A | I |
| NEELAMBIKA KUMARI DEVI | VI-B | I |
| DIVYANSHI SINGH SOLANKI | VI-A | II |
| MANTHAN GOYAL | VI-D | II |
| UMIKA MEHTA | VI-A | III |
| AMITESH WADHWANI | VI-D | CONS. |
| PRAGUN GUPTA | VI-E | CONS. |

RESULTS OF WINTER BLOOMS

CLASSES V (CRAFT)

| NAME | CLASS NAME | POSITION |
|---------------------------|------------|----------|
| DARSH GARG | V-C | 1 |
| YUVRAJ AGRAWAL | V-C | 1 |
| ADHIRANSHU SINGH SOLANKI | V-A | 2 |
| MARIYA HUSSAIN BANDOOWALA | V-A | 2 |
| NANDIKA BARJATYA | V-C | 3 |
| DHRUVI AGRAWAL | V-A | Cons |

CLASSES VI (CRAFT)

| NAME | CLASS NAME | POSITION |
|-------------------------|------------|----------|
| KUSH VERMA | VI-E | 1 |
| PRITHVI SUDEEP | VI-E | 1 |
| DIVYANSHI SINGH SOLANKI | VI-A | 2 |
| AMITESH WADHWANI | VI-D | 3 |
| PRIYANSHI SHARMA | VI-D | Cons |
| ANSH MUNDHRA | VI-D | Cons |

CLASSES V (ART)

| NAME | CLASS NAME | POSITION |
|-----------------|------------|----------|
| GEETIKA LATH | V-A | 1 |
| SAADGI GARG | V-C | 1 |
| ARKJA SINGH | V-A | 2 |
| TARINI KOHLI | V-A | 2 |
| KALP JAIN | V-C | 3 |
| PRIYANSHU BANIK | V-D | 3 |

CLASSES VI (ART)

| NAME | CLASS NAME | POSITION |
|---------------------------|------------|----------|
| KHWAISH GOEL | VI-A | 1 |
| NEELAMBIKA KUMARI DEVI | VI-B | 1 |
| ZAINEB BARWANIWALA | VI-C | 2 |
| MANTHAN GOYAL | VI-D | 2 |
| NANDINI SETHI | VI-E | 2 |
| JESSICA LALRINMAWII JAHAU | VI-B | 3 |
| MANASVINI SINGH | VI-B | 3 |

Amazing Andaman & Nicobar Islands: A Dream Holiday

My trip to the Andaman and Nicobar Islands was fantastic. First we took a long train ride from Bhopal to Chennai; from Chennai we took a flight to Port-Blaire which is the capital. After settling into our hotel we went to Chatham Saw Mill which is Asia's largest saw mill. Then after that in the evening we went to the Cellular Jail where we saw the light and sound show. We also explored the prison and honoured the people who had died for independence. The next day we went to Ross Island which was nearby, after half an hour boat ride we finally reached and saw show. This one was also very good. The next day we headed to Havelock Island. After arriving and settling down we went to the world famous Radhanagar beach which featured in TIME magazine as Asia's 7th best beach. Then we went to the place where they offered water sports there we did snorkeling, sea walking and scuba diving. The next day we went to Neil Island. After arriving we went to the beach that was literally in front of our hotel. After that we went to "Kala Patthar" beach where we took some excellent photographs and ate some Maggi. Then the next day we went to a place where there was a natural bridge made of rocks. After that we boarded our ship and we went back to Port-Blaire where we did lots of shopping from Great Nicobar, sadly our dornier ride was cancelled due to severe turbulence. After that my parents discussed what to do, so we decided to go to Little Andaman also known as Hut Bay. After half an hour of our helicopter ride we arrived. After settling we went to the waterfall with its mesmerizing beauty. After that we went to the dam where our guide explained that they save the water for the summer season. Then we went to the port where all the yachts, boats and gliders were parked, after that we went to a beach where we caught some beautiful photographs. The next day we were headed to Chennai. We had a flight at 1:30 pm. We arrived at 3:00 pm and had a night halt. Then we took a flight from Chennai to Mumbai. After checking-in we shopped a lot, boarded our flight to Bhopal. After finally arriving at Bhopal, I said one thing to myself & I will remember all my life "what a journey it had been!!!"

Tejasvi Shankar VIE



Our little ones returned to the school, a tat bit older and wiser, after a much refreshing winter break and slipped into their routine with much ease.

The teachers geared up with the completion of the syllabus but kept the element of fun alive. The good weather was marked with an eagerly awaited

trip to the Zoo, where the children were beaming with excitement! Makar Sankranti brought in a change of weather and Kite flying became a new adventure sport, at least for a few days!!

Being a patriotic bunch, 26th January brought in a wave of emotions as the country praises could be heard being sung in the classroom during the "The India Week"!

The winter fest was celebrated with much zeal to the m ark the end of the chilly weather! Related art and craft activities were done in abundance. Nature walks, story sessions in the Sun and presentation shown enhance the spirit of winters!

Spring was welcomed with open arms with the Basant Panchami celebrations. Children came dressed in their prettiest yellow and orange shades, adding more colour and sparkle to the Malwa House premises.

With all the ongoing activities, we are still never the ones to let academics take a back seat.

The teachers and students, as a team continue to progress enthusiastically in that arena. After all, moving to a 'Bigger' class is always motivation enough!!!

Mrs. Smity Kasliwal

संपादकीय



‘न्यूज लेटर’ एक ऐसा माध्यम है जिसके द्वारा हम अपनी रचनात्मक दक्षता को दूर-दूर तक पहुँचा सकते हैं। यह विद्यार्थियों के भावों विचारों को अभिव्यक्त करने का एक सशक्त माध्यम है।

इस अंक में हमने विभिन्न विषयों पर निबंध, लेख तथा कविताएँ शामिल की हैं। आशा है इसे पढ़कर आपको कुछ नया जानने और सीखने को मिलेगा। मुझे विश्वास है विद्यार्थियों की साहित्यिक रचनाएँ आपको पसंद आएँगी।

भाव्या परमार, 12वीं

पाँव पसारता आतंकवाद

आज पूरे विश्व पर आतंक का साया मंडरा रहा है। न जाने कौन-सा हवाई जहाज अगुआ कर लिया जाए और किसी ऊँची इमारत से टकरा दिया जाए। न जाने कब, कहाँ, कौन मारा जाए? जब आतंकवाद के क्रूर पंजों से संसद, विधानसभा और मंत्री तक सुरक्षित नहीं तो आम आदमी कहाँ जाए? पर इतना तो तय है कि आतंकवाद की समस्या मनुष्यों की बनाई हुई है, इसलिए मनुष्य ही इसे सुलझा सकता है। आज आतंकवाद की जड़ें बहुत गहरी हैं और विस्तृत हो गई हैं। अनेक आतंकवादी संगठनों के संपर्क-सूत्र पूरे विश्व में फैल गए हैं। ओसामा बिन लादेन ने अफ़गानिस्तान में बैठकर जिस अमेरिका के दो टावरों को ध्वस्त किया, जिस तरह पाकिस्तानी आतंकियों ने भारत से बाहर बैठकर मुम्बई, हमारी संसद, पठानकोट तथा कश्मीर पर हमले कराए, उससे यह किस तरह पैर पसारता जा रहा है, के प्रमाण मिल जाते हैं। आतंकवाद का सफाया करने के लिए जी-जान लगाने की हिम्मत एवं साहस की ज़रूरत है। उसे कुचलने के लिए पूरी लगन के साथ सावधानी और कुशलता चाहिए। समस्या बहुत विशाल है परंतु निरंतर कोशिश से इसे समाप्त किया जा सकता है।

प्रियंका चौहान, 10वीं



विद्यार्थी जीवन

विद्यार्थी शब्द अपने आप में महत्वपूर्ण और व्यापक शब्द है। विद्यार्थी वही होता है जो विद्या को प्रयोजन के रूप में ग्रहण करता है। आदि पुरुष मनु ने हमारे जीवन को चार भागों में विभाजित किया है-

ब्रह्मचर्य, गृहस्थ, सन्यास और वानप्रस्थ। इसमें ब्रह्मचर्य सबसे सुनहरा, सुखद और प्रभावशाली होता है। ब्रह्मचर्य वो काल है, जिसमें न केवल शरीर शुद्ध, तेजस्वी और शक्ति सम्पन्न होता है, अपितु बुद्धि-विवेक का पूरा भण्डार भरा होता है। यह स्वरूप सम्पूर्ण रूप से तेजवान और चैतन्य पूर्ण होकर प्रेरणादायक रूप में होता है। इस प्रकार यह सजग होकर किसी प्रकार के आलस्य और सुस्ती से दूर रहता है। यह सचमुच में मानव जीवन का स्वर्णिम काल होता है।

एक सच्चे और आदर्श विद्यार्थी के पाँच प्रमुख लक्षण होते हैं। वे इस प्रकार- कौए की तरह चेष्टा करना, बगुले की तरह ध्यान देना, कुत्ते की तरह नींद लेना, अल्पहारी और गृहत्यागी होना, यही विद्यार्थी के पाँच प्रमुख लक्षण हैं।

इसके अंतर्गत विद्यार्थी को एक अन्य स्थल पर सावधान करते हुए कहा है सुख चाहने वालों को विद्या की प्राप्ति छोड़ देनी चाहिए और विद्या चाहने वालों को सुख की प्राप्ति छोड़ देनी चाहिए। इस आधार पर यह सिद्ध होता है कि विद्या की प्राप्ति बड़ी कठिनाई, मेहनत और त्याग से आती है, केवल कल्पना और सुख-सुविधाओं के संसार फैलाने से नहीं। विद्यार्थी जीवन आत्मविवेक से निर्णय लेने वाला शंकारहित जीवन होता है। वह आत्मचेतना, आत्मशक्ति, आत्मबल और आत्मनिश्चय का विश्वस्त और दृढ़ निश्चयी होता है। अतः वह पत्थर की लीक के समान अटल, अविचल और स्थिर गति से आगे बढ़ता जाता है। उसका इस तरह आगे बढ़ना काल से महाकाल, साधारण से असाधारण और अद्भुत से महाअद्भुत स्वरूप वाला होता है।

खुशी जायसवाल, 9वीं



क्रोध

इंसान जन्म से स्वतंत्र होता है। उसे सोचने और कार्य करने की पूरी स्वतंत्रता मिलती है। वह सारे निर्णय और कार्य खुद कर सकता है। इंसान के निर्णय उसके, अनुभव, ज्ञान और परिस्थितियों पर निर्भर करते हैं, और इंसान के हर निर्णय का परिणाम उसे निश्चित भोगना होता है। अगर मनुष्य अपने इन्द्रियों पर नियंत्रण रखकर निर्णय करे, तो उसके सही होने के आसार बहुत बढ़ जाते हैं। किंतु अगर वह क्रोध, ईर्ष्या और घमंड के साथ निर्णय लेता है, तब, वह कई बार गलत हो जाते हैं।

क्रोध, ईर्ष्या, घमंड वे विकार हैं जो इंसान का खुद पर से नियंत्रण खत्म कर देते हैं। रावण का घमंड और उसकी बहन की नाक कट जाने के बाद जो क्रोध उत्पन्न हुआ, उसी के कारण उसने खुद ऐसा कुछ किया जिसके परिणाम स्वरूप उसे मृत्यु प्राप्त हुई। दुर्योधन में भी अपमान के कारण जो क्रोध जगा, वह ऐसा कर बैठा जो मर्यादा का पूर्ण उल्लंघन था जिसके परिणाम स्वरूप उसे मृत्यु प्राप्त हुई।

जीवन में क्रोध आना साधारण और आम बात है और अगर हम इस वक्त अपने आप पर काबू न रखें, तो हम कहीं के नहीं बचते। जीवन संघर्षमय और दर्द भरा बीतता। समाज में कमाई सालों की इज़्जत एक पल में खत्म हो जाती है।

वह व्यक्ति, जो क्रोध में कुछ गलत कर बैठता है, उसके लिए लोग नफ़रत की भावना उत्पन्न कर लेते हैं। लोग उसे कभी सम्मान नहीं देते और वो कभी सिद्ध लोगों की गिनती में नहीं आता।

गीता में सही लिखा है:-

“जो इंसान क्रोध से दूर है, जिसके लिए सुख और दुःख एक समान है जो हर निर्णय सोच-समझकर करता है, वही सिद्ध पुरुष कहलाता है।

स्वराज गुप्ता, 9वीं



दोस्त

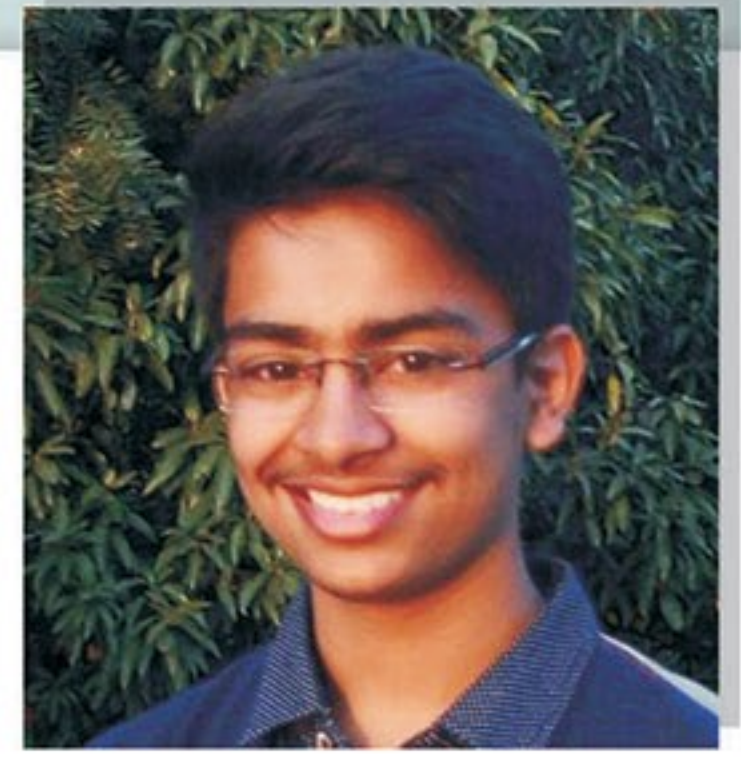
‘दोस्त’ इस शब्द के कई अर्थ हैं। यह शब्द निजी रुचियों और विचारों पर आधारित है। किसी के लिए दोस्त का अर्थ हैं माँ, किसी के लिए भाई, किसी के लिए पिता, किसी के लिए बहन, किसी के लिए दादा तो किसी के लिए दादी। परन्तु मित्र का पद परिवार के सदस्यों के अलावा भी दूसरे लोगों को दिया जाता है। वे लोग जो अनजान व्यक्ति की तरह

मिलते हैं और हमारी जिंदगी में परिवार के नये सदस्य की तरह प्रवेश करके दिल में बस जाते हैं। जो कठिनाइयों में साथ दें, ‘मदद करें, आपको समझें, परछाई बनकर आपकी रक्षा करे उसे दोस्त कहते हैं। दोस्तों के बिना जिंदगी अधूरी है। मैं अपने दोस्तों को बहुत चाहती हूँ और आशा करती हूँ कि वे हमेशा मेरे साथ रहें। चाहे हम एक-दूसरे से कितने भी दूर क्यों न हो जाए, हमारे दिल में उनके लिए लगाव हमेशा बरकरार रहना चाहिए।

भाव्या परमार, 12वीं

एक प्यादा

न जाने ये जीवन है कैसा,
लगता है शतरंज के खेल जैसा।
खेल की शुरुआत होती है प्यादे के साथ,
एक समय था, जब कोई पकड़ता था हमारा हाथ,
जैसे जैसे प्यादा एक चाल आगे बढ़ता है,
वैसे हमें भी जीवन में अनेक मुसीबतों का सामना करना पड़ता है,
जैसे प्यादे के बाहर होने पर जीतने का रास्ता टूट जाता है,
वैसे ही जीवन में अपनों का साथ छूट जाता है।
जैसा खेल को जीतने के लिए चलनी पड़ती है हर चाल सही,
वैसे ही आनेवाली मुसीबतों को भापना कोई आसान काम नहीं।
जीवन में एक मोड़ ऐसा भी आता है,
जब मेहनत करते करते प्यादा वजीर बन जाता है।



मेहलम बोहरा 9वीं

सफलता का मंत्र

आज की दुनिया के हिसाब से देखा जाए, तो केवल वही व्यक्ति अपने जीवन में सफलता प्राप्त करता है जो पूरे अनुशासन और कड़ी मेहनत से अपना काम करता है। मेहनत करने वाले व्यक्ति ही अपने जीवन का उद्देश्य प्राप्त कर पाते हैं। आप चाहे कितने ही अमीर क्यों न हो, बिना सही ज्ञान और मेहनत के आपकी अमीरी कैसे गरीबी में बदल जाएगी, आपको पता भी नहीं चलेगा। मेहनत करने से आपके भाग्य का पता चलता है। एक मेहनती व्यक्ति का भविष्य हमेशा उज्ज्वल होता है। खाली ज्ञान प्राप्त करने से कोई भी व्यक्ति महान नहीं बन जाता। एक महान पुरुष बनने के लिए ज्ञान के साथ-साथ अनुशासन और मेहनत भी बहुत ज़रूरी है। आपको ऐसे व्यक्तियों के कई उदाहरण मिलेंगे जो अपनी कड़ी मेहनत और अनुशासन के साथ अपने जीवन का लक्ष्य प्राप्त कर चुके हैं और एक सुखी जीवन का आनंद उठा चुके हैं। थॉमस एल्वा एडिसन और बिल गेट्स जैसे महान हस्तियों ने अपनी कड़ी मेहनत से अपने जीवन में सफलता प्राप्त की है। ए.पी.जे. अब्दुल कलाम जो एक गरीब परिवार से थे अपने ख्वाबों को पूरा करने के लिए कड़ी मेहनत से बड़े होकर, वैज्ञानिक बने और ‘मिसाइल मैन ऑफ इंडिया’ कहलाए।

एम.एस. धोनी जो भारतीय क्रिकेट टीम के महत्वपूर्ण बल्लेबाज़ हैं, वे भी एक गरीब परिवार से ही थे। आजकल कई बार देखा जा रहा है कि गरीब परिवारों से बच्चे बड़े-बड़े इंजीनियर और पुलिस अफसर बन रहे हैं लेकिन इनके पास तो रुपया-पैसा था नहीं, फिर वे अपने जीवन में इतने सफल कैसे बने? वे अगर आज सफल हैं तो केवल अपनी मेहनत और अनुशासन की वजह से हमें भी इन लोगों के जीवन से सीख लेनी चाहिए और पूरी मेहनत करके पढ़ाई करनी चाहिए। अगर हम ऐसा करेंगे तो अपने जीवन के हर मोड़ पर सफलता प्राप्त करेंगे। हमें इन महान पुरुषों को अपना आदर्श बनाना चाहिए और उनके जैसे बनने का प्रयास करना चाहिए। हमें अपने ख्वाबों को पूरा करने की कोशिश करनी चाहिए। पर सब तभी हो सकता है जब आप कड़ी मेहनत और अनुशासन के साथ अपना काम करें।

सुब्रत अग्रवाल, 8वीं



बच्चे

मेरी नज़रों में तो, सब भगवान हैं बच्चे।
आने वाले कल के, हिंदुस्तान हैं बच्चे।।
कोई होगा लक्ष्मण इनमें, कोई होगा राम।
कोई महावीर निकलेगा तो, कोई घनश्याम।।
वीर-शिवाजी होंगे इनमें, होंगे दुर्गादास।
पतझड़ के मौसम में जो, लाएँगे मधुमास।।
मेरी नज़रों में तो, सब भगवान हैं बच्चे।
आने वाले कल के, हिंदुस्तान हैं बच्चे।।
मुझको तो हर बच्चा-बच्चा, गाँधी लगता है।
धूल उड़ाकर ले जाएँ, वह आँधी लगता है।।
खेतों की मेड़ों पर जो, खेल रहा माटी से।
वही पार लगाएगा, हर दुख की घाटी से।।
एकलव्य सी लगन लिये, जब बच्चे यूँ पढ़ते हैं।
आगे जाकर वह, नई इमारत घड़ते हैं।।
आशा और सफलता के, दरमियान हैं बच्चे।
आने वाले कल के हिंदुस्तान हैं बच्चे।।.....

आर्यमन सिंह, 9 वीं



जीवन क्या है?

यह एक सुहाना सफ़र है,
जहाँ सबके पास उड़ने के लिए पर हैं,
उड़ते पंछी की प्यास है, ये
पुराने लम्हों की मिठास है, ये
यह बहती नदी की तरह है,
जो चलती जाती है, निरन्तर
मिल जाती है सागर में बहकर,
यह हम सब की सोच है,
जिसकी सीमा नहीं है,
यह ऊँचे पर्वत की चोटी है,
गहरे पानी की मोती है,
यही जीवन है।



दीपशिखा सोलंकी, 10वीं



माँ

आँखों से ओझल होती,
आँखें दूँध करती रोती।
वो आँखों में स्वप्न सँजोती,
हर दम नींद में जगती सोती।
वो मेरी आँखों की ज्योति,
मैं उसकी आँखों का मोती।
कितने आँचल रोज भिगोती,
वो फिर भी धीरज न खोती।
कहता घर मैं हूँ इकलौती,
दादी की मैं पहली पोती।
माँ की गोद स्वर्ग मनौती,
क्या होता जो माँ न होती।
नहीं जरा भी कटौती,
गंगा बन कर भरी कटौती।
बड़ी हुई हँसती रोती,
आँख दिखाती जो हृद खोती।
शब्द नहीं माँ कैसी होती,
माँ तो बस माँ जैसी होती।
आज हूँ जो, वो कभी न होती,
मेरे संग जो माँ न होती।

सुमति खन्ना, 10वीं



अपनी तो पाठशाला

कुछ दिन मस्ती के
कुछ हँसने गाने के,
तो कुछ दिन शिक्षकों को मनाने के,
वक्त का पहिया कब घूम जाए,
किसे पता दोस्त कब बिछड़ जाएँ,
और हम कब बदल जाएँ
याद आएँगे वो पल
जब होंगे आँखों में आँसू,
और चेहरे पर मुस्कान।
जब दोस्त को बताया,
तो हँस के बोला,
पास कर ले बोर्ड
नहीं तो मिलेगा वापस
मंगल को छोला
और पेपर में गोला।
तनिष्का जैन, 12वीं



मेरी दुनिया

जब आई इस दुनिया में
तब तो जाना ना किसी और को
तू ही थी दुनिया मेरी, माँ!
भीड़ से घबराने पर,
जब थामा था तूने हाथ मेरा,
उसी हाथ को राह समझकर,
आगे बढ़ने का सोचा था मैंने, माँ!
जब चोट मुझे लग जाती थी,
तब याद तू ही आती थी,
डॉक्टर भी तूने मुझे, माँ
पर साथ में फिर रोई थी माँ,
जब वापस घर आई तो सबसे ज्यादा
तूने ही प्यार किया, माँ
पूरी दुनिया में सिर्फ तू ही ऐसी है माँ!
मेरी दुनिया है, मेरी प्यारी, माँ!!

शिवप्रिया सिंह बघेल, 10वीं

मेरी दादी

ऊन सलाई संग दादी का
बहुत पुराना था चाराना,
धूप गुनगुनी मिलने आती,
जब छत पर दादी को पाती
नई पुरानी ऊनों के संग,
चपल अँगुलियाँ चलती सर-सर,
इस रिश्ते से उस रिश्ते तक
गर्माहट का आना जाना,
सीधी ताई, टेढ़ी चाची
इंग्लिश पढ़ी छोटी भाभी
बिखर नहीं पाता था कोई,
रहते सब बंध एक सलाई।
शिवानी शाक्या 12वीं



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