Daly Prophet



Transentia

AUTUMN EDJTJON, 2024

As we enter the last quarter of the first academic lap, we're thrilled to present an issue that captures the most unforgettable moments of this season. This isn't just a newsletter—it's a journey, one that we hope will resonate with you and invite you to relive some of the year's most cherished experiences. Dive in, and you might even catch a glimpse of yourself among the highlights!

Our theme, "Transentia", meaning "beyond existence," perfectly embodies the Dalian spirit; one that pushes boundaries, elevates tradition, and embraces the extraordinary of a regular day. This issue celebrates not just events, but a feeling that goes beyond the ordinary, reminding us of the magic that happens when passion, creativity, and community gang together.

From the fierce competitions of the Kasliwal Tournament, rooted deeply in our school's legacy, to the spirited debates of the decennial DCMUN to the high-voltage record-breaking performances during Annual Athletic Meet-2024, this edition encapsulates it all. Like a boat gliding smoothly across water, it will carry you from moment to moment, inviting you to experience once more the thrill, pride, and joy of these days. So, turn the pages, relive the memories, and let yourself be swept away!

Raashi Gaur XII CI Adrika Yeole XII G



-Kaashvi Dhawan XI G

"Success is not final, failure is not fatal: It is the courage to continue that counts."

- Winston Churchill

Inter-House Athletic Meet

The inter-house athletic meet, one of the highlights of the year, ignited unparalleled enthusiasm as students passionately supported their houses over five days. This event not only showcased athletic prowess but also imparted vital lessons in sportsmanship, humility, and perseverance.

NEW RECORD TALLY

S. No.	Event	Name	Timings
1	1500m U-17	Aarush Khandelwal	4:39.47s
2	400m U-17	Aarush Khandelwal	55.10s
3	Pole Vault U-17	Karan Bachkaniwala	2.68m
4	Discus Throw U-19	Kabir Maini	38.08m
5	Shot Put U-14	Shaurveer Maini	10.08m
6	High Jump U-17	Neev Gujrati	1.83m
7	80m Hurdle U-14	Anshika Yadav	00:17.26s
8	Javelin U-19	Emaira Sethi	27.91m
9	800m U-14	Anvi Jain	2:49.25s
10	High Jump U-17	Sana Parekh	1.29m

Outstanding athletes were honoured with medals and trophies. Brijnandini Kumari M. Singh Rawal and Garv Malpani representing Bharati House claimed both the College Cup and the Athletic Cup among the girls' houses whereas, Rajendra House won the Boys' March Past Cup, and Vikram House bagged the Boys' Athletic Cup-2024.















Fun Fusion

Poems, jokes and what's new!

A Day At School

Today was the last day of the year,
And to me it didn't occur,
That we had to go to school,
I felt like an absolute fool!!
I rushed to get dressed
And then saw my hair was messed.

I quickly packed my bag, But I forgot to take off the tag I quickly rushed into the car, But the school was very far.

I knew I couldn't make it on time, Never have I been late in my lifetime!! But to my surprise I made it, That was impressive I must admit.

In school we played games,
And they required some brains.
We also had Art,
But I drew bad so I had to restart.

And then it was time for lunch, On my food I went crunch, crunch, crunch. we then had to study science.

Rishit Machhar VII C, Reyansh Jain VII CI

6,6,6,6,6,

A Journey into Literary Vocabulary

1. Ephemeral

Meaning: Lasting for a very short time; transient.

Usage: The beauty of the sunset was ephemeral, fading away within moments, reminding us of the fleeting nature of time.

2. Lugubrious

Meaning: Looking or sounding sad and dismal; mournful.

Usage: The lugubrious tones of the violin echoed through the empty hall, enhancing the somber atmosphere of the play.

3. Obfuscate

Meaning: To deliberately make something unclear or difficult to understand; to confuse.

Usage: The politician's convoluted speech seemed designed to obfuscate the truth rather than clarify his position on the issue.

Kaashvi Dhawan XI G

Trending

LA VOGUE

Q

<u>Colors</u> - Bordeaux, maroon, burgundy, cherry red are the perfect shades to bring some winter vibes into your life. This deep and passionate shade is consolidated as the protagonist in the colors of this autumn-winter.

<u>Fashion</u> - This winter fashion brings cozy oversized coats, bold metallics, tailored suits, chunky knitwear, statement scarves, earth tones, and platform boots, your way, for a much elevated style

<u>Music</u> - Billboard's latest hits include "A Bar Song (Tipsy)-Shabbozey", Billie Eillish's "Birds of a feather" and Bruno Mars's collaboration with Lady Gaga on "Die with a smile".

<u>Books</u> - A few of the best selling books of November 2024 are James by Percival Everett, Martyr! by Kaveh Akbar, and The Ministry of Time by Kaliane Bradley.

<u>Winter</u> - 2024 winter in DC is expected to bring cool temperatures, clear skies, and festive seasonal events.

Stay Tuned!









Dakshayani Singh Nimkhera IX CI

Wisecracks: a collection of jokes

1.Why did the scarecrow win an award?
Because he was outstanding in his field!

2. Why don't scientists trust atoms?

Because they make up everything!

Oorjit Sethi XI CI Arham Mehta VII B



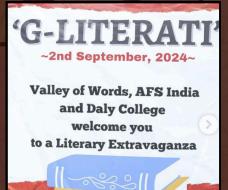
TPSC wins

Event	Category	Achievement
Hockey	Girls U-14	1st Runner Up
	Girls U-17	1st Runner Up
Tennis	Girls U-17	Winner
	Girls U-19	Winner
	Boys U-17	2nd Runner Up
	Boys U-14	Winner
Cricket	Boys U-19	Runners Up
	Girls U-14, U-17	2nd Runners Up
Swimming	& U-19	2nd Runners Up
	Overall	Runners Up
Table Tennis	Girls U-12	Winner
Shooting	Girls U-19, U-17	2nd Runners Up
	Overall	4th Place
IT Fest	WizPro: Python Programming	Soham Nandwal - 1st
Music	Hindi Group Song (Patriotic)	Award for Excellence
	Sufi Qawwali Group Song	Award for Excellence
	Indian Orchestra	Award for Distinction
	Western Vocal Solo	Award for Distinction
	(Aaditya Samaiya)	
Dance	Group Dance	Remo D'Souza Distinction
	Western Group Dance	Choreography & Michael Jackson Award
IPSC Visual Arts	Linocut	Best Emerging Artist - Divina Somaiya
		& Krishna Gupta
	Flower Making	Innovative Award - Aadhyaa Gurnani
		& Anushvi Bothra
	Relief Sculpture	Visionary Award - Radhika Tibrewal
		& Samwar Jain
	Tie and Dye	Sublime Harmony Award -
		Siddhant Rajpal
	Jewellery Design	Best Emerging Artist - Aadhyaa Gurnani
	Photography	Sublime Harmony Award -
		Aradhya Bansal
Skating	U-19 Boys	1st Runners Up (Aadish Jain - 2 Golds,
		1 Silver; Parth Chhoriya - 1 Silver,
11/1/		1 Bronze)
4	U-19 Girls	Laisha Agrawal - 2 Silvers, 1 Bronze
	U-17 Girls	Amaira Kaur Chaddha - 2 Silvers,
		1 Bronze
	U-14 Boys	2nd Runners Up (Garv Mongia - 1 Silver,
- /1		1 Bronze)



Ink- Redible immersions

G- literati



"The more that you read, the more things you will know." This quote by Dr. Seuss rightly captured the spirit of DC's literary fest; 'G-Literati'- a haven for bibliophiles. The event commenced with an inspiring and insightful speech by the Chief Guest Dr. Sanjeev Chopra who unlocked the amazing world of books for the students and introduced four Indian authors with their recent publications, to the students from various schools who participated in the event . Four renowned contemporary Indian authors Ms. Shabnam Minwala, Ms. Linthoi Chanu, Ms. Devika Caiapa and Mr. P. Sainath interacted with the students and signed books for them. The spotlight was mainly captured by the students who performed in interesting activities like Dynamic Duos and Booktique, which eventually provided them an immersive experience of diving into the world of books and take home inspiring literature, reigniting their passion for reading.

Kavya Agrawal IX CI



Unlocking the magic With Sudha Murthy

When Sudha Murthy visited Daly College, Indore, on September 8, 2024, it felt as if a whiff of awe and inspiration swept through the campus. After receiving a formal welcomed by the Board Members and the Principal of Daly College, Dr. Sudha Murty interacted with the students and brought in a sense of warmth and excitement through her iconic style of speech that touched everyone's heart,

During her talk, ma'am shared her heartfelt views on parenting, describing the age of 14 as a "magic number"— a time when children need their parents' attention and support the most. She encouraged parents not to give in to every request of their kids, instead, guide them with empathy and understanding, helping them build a strong foundation for the future.

Her stories of humility and service struck a chord with all of us. For many students, meeting the author of our favorite books felt surreal. Her words left a lasting impression, encouraging everyone to face life with kindness, curiosity, and integrity.

Sudha Murthy's visit highlighted the magic that arises from meaningful engagement with the surroundings, whether as parents, educators, or learners. Her inspiring words will continue to motivate, instilling a renewed sense of purpose.

Preet Chugh XII B, Aadhyaa Gumani XII B



DIPLOMATIC FUN

DC MUN

On August 29, the 10th edition of DCMUN kicked off with excitement when the participating schools registered and attended orientation session with great excitement and enthusiasm. The next morning commenced with a group photograph followed by the opening ceremony to welcome the delegates and the executive board was introduced. The serious committee sessions were peppered with refreshing breaks in the form of carnival, lively music, delicious food, and games. The night unfolded a crisis which was planned to engage all committees in a fruitful manner to learn how to deal with an unannounced crisis situations. Fueled by Maggi and coffee, delegates collaborated late into the night and eagerly anticipating what the next day had in store for them.

Day 2 began with delegates eager to "catch the worm"—global peace. After a hearty breakfast, they energized for the sessions where they deliberated, debated and formulated strategies, parallely, fantasizing about the most famous DCMUN- DJ night, filled with excitement, dancing and lasting memories.

On Day 3, the final day, friendships blossomed as delegates reached key moments in their committees and presented their papers. The culmination was accompanied by a joyful rain shower leaving everyone soaked in the incredible memories of an outstanding conference at DC.

North Kor Harsham Jain XI A , Naysha Jain XI D

TEACHERS DAY

On September 5, Daly College students celebrated Teachers' Day with a vibrant and heartfelt event. Each teacher was welcomed with a rose bud, symbolizing students' love and respect for their teachers. This year featured a fun twist, as students awarded their teachers some creative titles in an entertaining awardceremony. Teachers were invited on stage to receive their titles, and students dedicated songs to them. Nostalgic moments were sparked by a quiz identifying teachers from their childhood photos. The celebration included dynamic dance performances, heartfelt speeches, mellifluous singing and a spirited Antakshari competition. Principal Dr. Gunmeet Bindra praised the students for creating such a memorable day forging the bond between teachers and students. Bhavika Jhabua XII A, Ritisha Lalwani XI B, Jasman Bhatia XII B





WE ARE THE WORLD Euphoria 2024

or F. 2024 Daly College Junior School bested "Eurhoria We

On October 5, 2024, Daly College Junior School hosted "Euphoria—We Are the World," a vibrant concert celebrating the talents of students from classes 1 to 3 at the Dhirubhai Ambani Auditorium. The Chief Guest of the concert Mr. Rahul Parasar, Director-Bombay Hospital, inspired all the young performers to embrace creativity with fun. The event began with the college prayer and lighting of the lamp, followed by the annual report which was read by the Headmistress Junior School Mrs. Rashmi Ahuja. Each class showcased a cultural performance from various continents, culminating in a grand finale celebrating India's vibrant cultural heritage. Mr. Parasar commended the efforts of the students and faculty for putting up such a wonderful show with the tiny-tots of the school, leaving everyone overwhelmed with a sense of pride and gratitude.

Yuvaan Bhatia-VII B & Swsti Gupta- X C

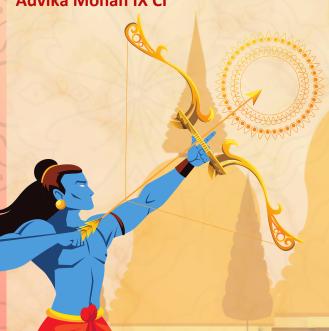


Reviving and reliving the tradition once again, this Dussehra marked the celebration of good over evil at Daly College in a unique way. This year the Dalians proudly staged a vibrant rendition Ramleela from the classic Indian epic Ramayana. Their dedication and talent brought the story to life, captivating the audience in awe. The fervour of festivity insinuated into the expanse of Bolia ground and each one got a fair share of excitement and celebration from it. The event concluded with blazing the effigy of Ravana, marking the tradition of victory of good over evil.



Advika Mohan IX CI





Q.1 How does Lord Rama's character embody dharma?

Q.2 What was the last line of hanuman in the last

scene?

Q.3 What was the last scene all about?

Q.4 How many dances were there in the

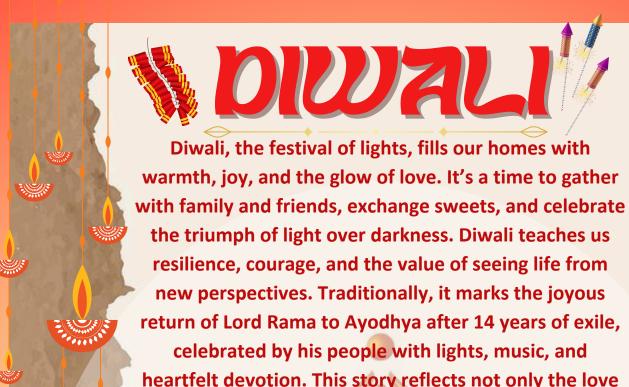
Ramleela?

Q.5 Who came to take Ram and Laxman to fight

the demons?

Heer Baherwani VII CI

righteously, Jai Siya Ram, Ram and Sita, 3, Vishamitra



celebrated by his people with lights, music, and heartfelt devotion. This story reflects not only the love within a family but also the deep bonds between a leader and his people, showcasing the strength of human connections.

The Ramayana itself is filled with powerful relationships
—not only between Rama and Sita but also between
Rama and his brother, Lakshmana, who stood by him
through all hardships. This brotherly bond exemplifies
unwavering loyalty, demonstrating that true love often
calls for sacrifice and shared struggle.

Even Ravana's story reveals complex layers, driven by his love for his sister, Surpanakha. While his choices ultimately led to his downfall, this reminds us that our actions are often shaped by deep emotions, loyalty, and the desire to protect our loved ones.

In this way, Diwali is not only a celebration of Rama's return but also a time to reflect on the lessons of the Ramayana from self-sacrifice and loyalty to the pursuit of righteousness—that enrich our lives and relationships.

Let's make Diwali- Sanskaro wali!

By- Param Turakhia VII CI



By - Pritika Narsaria XI B

CTDC Creativity

Shrijanyam

The fine arts team from Daly College participated in "Shrijanyam", an Art Festival, hosted by the Assam Valley School in August 2024. This prestigious event brought together talented young artists from across the country, encouraging creativity and fostering artistic expression through a variety of competitive events.

The experience at Shrijanyam was both inspiring and transformative for the team, pushing the participants to explore new forms of art, hone their skills, and express oneself more freely. Through each event, the Dalians were able to collaborate, innovate, and draw inspiration from the creative works of fellow artists. With great effort and dedication, DC team won the Runners-Up trophy.

Visual arts IPSC

Sixteen students represented Daly College at the All India IPSC Visual Arts Fest, held at Rajkumar College, Raipur, from October 16 to 18, 2024. Competing alongside 17 other schools, the Dalians showcased their creativity and passion, bringing home an impressive six awards across various categories.

La Fete Xavierian

At the prestigious LA Fête Dance Fest hosted by St. Xavier's High School, Gurgaon, the talented Dalian performers won first prize in the Performing Arts category, leaving the audience spellbound through their dance- drama depiction of the historical epic 'Padmavati'. Rajveer Patel earned the Best Performer award. The school won a cash prize of ₹25,000, a token of their stunning victory at the competition.

FEW GLIMPSES OF BUSIENG (REAFVEY)

Ramleela, JPSC Visual Arts, Dance & Music























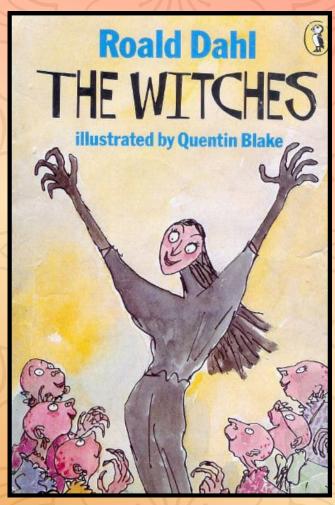




BOOK REVIEW

'The Witches' authored by Roald Dahl isn't just about scares; it's about discovering inner strength. This thrilling, funny, and spooky tale follows a brave boy and his Grandmamma as they confront real witches who despise children. Dahl's writing blends humor and suspense, keeping you engaged with memorable twists. One of my favorite quotes highlights the witches' mischievous nature: "A real witch spends all her time plotting to get rid of children." This story teaches that courage knows no age, making it a must-read for anyone seeking adventure!

Vidhi Ruchandani IX



VAMAA HINDI GROUP SONG - PATRIOTIC

IPSC MUSIC

A talented contingent of 21 Dalians emerged victorious in various categories at the IPSC Music Fest 2024 'Saaz-E Rang' held at the Scindia School Gwalior. The team received awards for excellence in the Hindi Patriotic Group Song and Sufi Qawwali group song categories along with awards for distinction in the Indian Orchestra and Western Vocal solo categories. All in all, it was an enriching experience that helped the participants learn that music unites the souls beyond boundries. The crown jewel of the fest was Aaditya Samaiya who received a special mention by the Principal of the host school for not only choosing a song as challenging as 'Hallelujah' but also for doing it justice by performing it with passion and precision.

Adrika Yeole XII G



Upcoming!

- Inter-House Hindi
 Dramatics
- DC Fete
- DC-APG

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Editor's Note

Transentia—"beyond existence",perfectly captures the spirit of our Dalians and the unforgettable memories we've crafted this season. Each event, from the intensity of the Kasliwal Cup to the lively DC MUN debates, has been a bright page in our school's story book.

In this edition of The Daly Prophet, we look back on the highlights from August to October, reliving the fierce competition at the interhouse athletic meet and the moments of teamwork and friendship that brought us closer.

We're eagerly awaiting the Hindi Dramatics, where our playwrights and talented actors will showcase their skills, and the muchanticipated DC Fête, with this year's theme, "Turquoise Treasure," adding a new twist. Finally, the Annual Prize-Giving Ceremony, featuring performances by our dancers, dramatists, and musicians, will be the perfect close to this vibrant lap of academic season. So, stay tuned...!

-Volume Editor Kaashvi Dhawan



How did you like this issue?
Let us know your views, concerns and ideas at thedalyprophet23@gmail.com

The views expressed above are the authors' own and do not necessarily reflect those of the Daly Prophet or its editorial policy.

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